

**Mountain Valley Pipeline Project**

**Docket No. CP16-10-000**

**Attachment DR4 Alternatives 7c**

**MOUNTAIN VALLEY PIPELINE PROJECT**  
**BLUE RIDGE PARKWAY VISUAL IMPACT ANALYSIS**

**FERC DOCKET # CP16-10**  
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**ABBREVIATIONS AND ACRONYMS**

3D	Three-dimensional
BLM	Bureau of Land Management
BMP	Best Management Practices
BLRI	Blue Ridge Parkway
FERC	Federal Energy Regulatory Commission
GIS	Geographic Information System
GPS	Global Positioning System
KOP	Key Observation Point
MVP	Mountain Valley Pipeline
NPS	National Park System
ROW	Right-of-Way
SIV	Scenic Inventory Value
VIA	Visual Impact Analysis
VRI	Visual Resource Inventory

## 1. INTRODUCTION

The Mountain Valley Pipeline Project (Project) is a proposed natural gas pipeline system that would extend approximately 300 miles from northwestern West Virginia to southern Virginia. This Visual Impact Analysis (VIA) for the Blue Ridge Parkway (BLRI) has been prepared to inform federal agency decisions regarding issuance of approvals necessary to allow construction and operation of the Project. The Project will be constructed and owned by Mountain Valley Pipeline, LLC (MVP), a joint venture entity established by EQT Midstream Partners, LP; NextEra US Gas Assets, LLC; Con Edison Gas Midstream, LLC; WGL Midstream; and RGC Midstream, LLC. EQT Midstream Partners will operate the pipeline. The pipeline will be 42 inches in diameter and will require a temporary right-of-way (ROW) during construction that is approximately 125 feet wide. After construction, MVP will maintain a 50-foot-wide permanent ROW.

The pipeline as proposed will cross the BLRI in Roanoke County, Virginia close to Adney Gap. The BLRI is a National Parkway and All-American Road, noted for its scenic beauty. The parkway is approximately 469 miles long and travels through 29 Virginia and North Carolina counties. The BLRI is administered by the U.S. Department of the Interior's National Park Service (NPS) as a unit of the National Park System.

In May 2014, MVP performed a detailed analysis of potential routes for the Project, including multiple potential crossing locations for the BLRI. The analysis studied 94 corridor segments, including 2,362 miles of potential alternative routes. There are no routes from the origination of the pipeline to its terminus that would avoid crossing the BLRI. The proposed location is the only feasible location to cross the BLRI within relatively flat, non-forested, open land, thereby minimizing tree clearing and other construction disturbance on or near the BLRI.

This VIA will evaluate the potential visibility of the Project in relation to the BLRI. The VIA considers potential visibility impacts of the proposed route from all 25 BLRI-managed scenic vistas sited within 10 miles of the proposed crossing of the BLRI, as well as potential visibility impacts at the crossing location. The scenic vistas studied in this analysis are located along the BLRI from milepost (MP) 128.0 to MP 139.0, including both scenic overlooks and linear scenic vistas.

## 2. ANALYSIS APPROACH SUMMARY

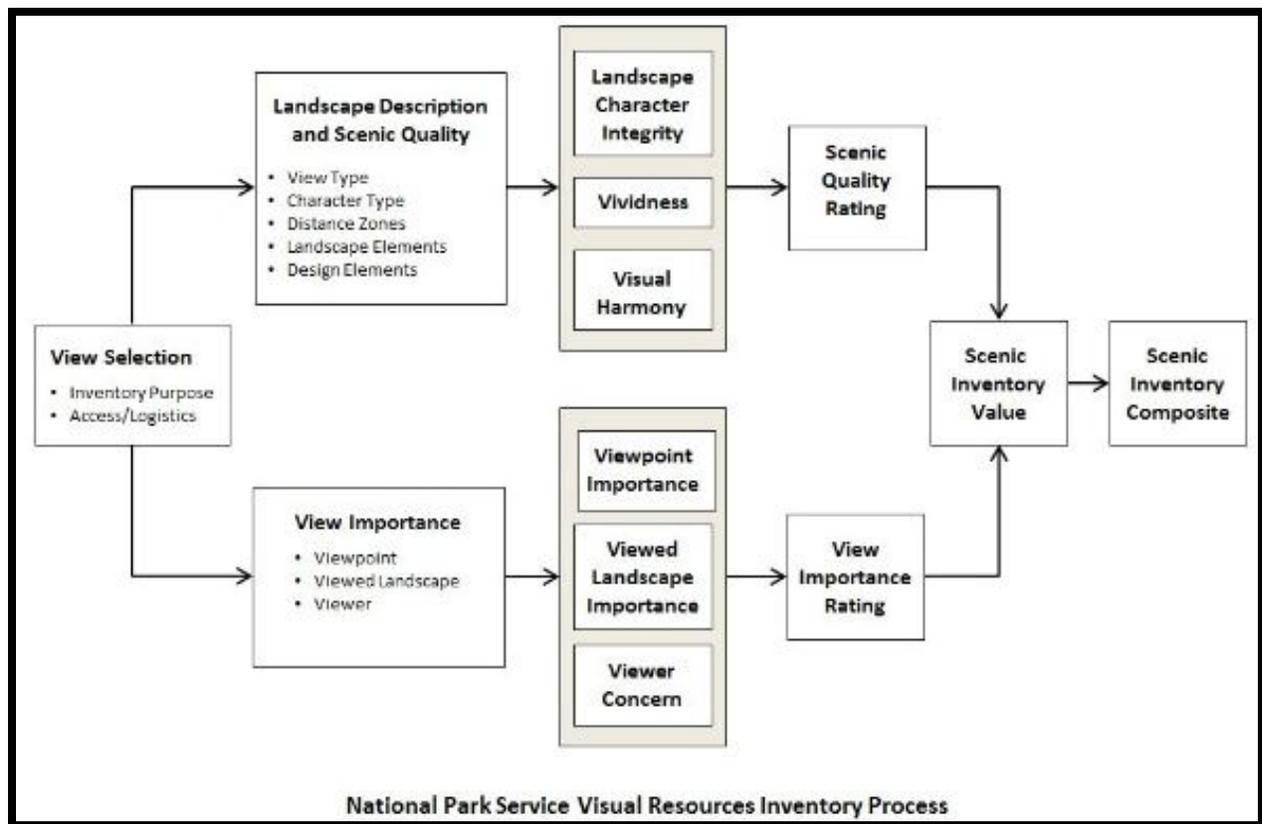
The lands that surround the BLRI in the area of the proposed Project are primarily owned and managed as private property. This means that the lands visible from the BLRI's overlooks are not managed by or subject to the jurisdiction of the NPS. The condition of the adjacent private landscape areas varies from natural forest to entirely cleared for silvicultural or agriculture purposes. The lands adjacent to the proposed crossing location are cleared of trees and used for livestock pasture.

The potential visibility of the Project from the BLRI was assessed by using the NPS-developed Visual Resource Inventory (VRI) methodology. The VRI is a robust visual analysis system designed to evaluate the visual quality of the landscape as observed from both static viewing locations and linear portions of roadways.

The VRI is used to characterize scenic resources and the importance of particular views to the experience of NPS visitors and to the NPS’s interpretive goals for NPS-administered areas. The VRI considers views of resources within and beyond NPS units (Figure 1).

The VRI considers views, per se, rather than a polygon defined by physiographic properties (e.g., a valley floor or a mountain range). For the purpose of the VRI, a view consists of a viewpoint, the viewed landscape, and the viewer. The particular value of a view is assessed under the VRI in relation to the aesthetic qualities of the scenery and its importance to the visitor experience, the NPS’s overall mission, and the purposes for which the park unit in question was established by the Congress (NPS 2016). The analysis also takes into account specific management objectives established for the BLRI pursuant to its general management plan (NPS 2013).

The following NPS diagram portrays the VRI analytical process:



**Figure 1. NPS Inventory Process (NPS 2016)**

The VRI uses two primary processes to establish ratings for scenic resource values: the *landscape description and scenic quality* assessment and the *view importance* assessment:

- the *landscape description and scenic quality* assessment process identifies and describes visible elements of the viewed landscape and rates the scenic quality of the view; and

- the *view importance* assessment identifies and describes key attributes of the viewpoint, viewed landscape, and the viewers that determine the importance of the view to the NPS and the visitor experience (NPS 2016).

The VRI process was applied to the full extent of views, not just areas within the boundaries of the BLRI or otherwise under the jurisdiction of NPS. The use of the VRI system provides a methodology for evaluating the scenic quality and view importance as well as a basis to assess potential changes to the scenic quality that may result from the Project.

### **3. STUDY APPROACH**

The main tasks involved in applying the VRI to the potential impacts of the Project are: (1) establishing an understanding of the visual character and qualities of the existing landscape environment in the Project area through viewpoint selection; (2) determining areas from which the proposed Project would be visible and estimating the visual expectations of viewers and the response of viewers to changes in visual resources in the Project area; (3) establishing the scenic inventory value for each viewpoint (vista); and (4) identifying visibility resulting from changes as they affect the existing landscape character and qualities in the Project area. This VIA was prepared in a manner that followed each of the four main tasks listed above. The next section of this analysis describes in more detail how each step was addressed.

#### **A. Methodology**

##### **i. Define Analysis Area**

The visual resources Analysis Area for the VIA is generally defined as the area up to 6.0 miles from the Project's proposed crossing of the BLRI corridor. The six-mile distance encompasses all scenic vistas identified by the NPS during consultation between MVP and the agency.

##### **ii. Identify View Selection/Visual Receptors**

Visual Receptors are viewing locations that are evaluated for potential visual impact and are representative of visually sensitive areas from which viewers may be affected by Project-related changes in the landscape. Visual Receptors for this analysis include all locations identified by the NPS as scenic vistas (including pull-outs, overlooks, and road segments), as well as additional visual receptors in and around the immediate crossing location based on consultation with the NPS.

##### **iii. Determine Scenic Inventory Value**

###### **(1) Assess Scenic Quality**

The NPS VRI includes two primary processes that lead to ratings for scenic quality and view importance. Based on the outcomes of the scenic quality assessment and the view importance assessment, the viewed landscapes are assigned a scenic inventory value (SIV) that ranges from very low to very high. The views are mapped using GIS. SIVs for overlapping views are combined to create composite SIVs.

For each viewpoint, this analysis used three different forms to collect the basic information necessary to determine scenic quality and view importance: View Description Form, Scenic Quality Rating Form, and View Importance Rating Form. The information for each Visual Receptor was developed in cooperation with the NPS and is included with this report at Appendix A.

The landscape character-landscape unit section of the inventory forms are a descriptive narrative of the pattern elements of the landform, surface-water, vegetation, and design components of the landscape unit. The descriptions are based on perceptions of the current line, form, color, and texture of the Visual Receptor’s landscape unit.

Per the VRI process, the landscape description assessment is followed by the scenic quality assessment. Scenic quality is rated by assessing three factors: *landscape character integrity*, *vividness*, and *visual harmony*. Each factor has three components to be rated on a 1-5 scale, pursuant to a rating guide. A rating of 1 is low, 3 is moderate, and 5 is the highest rating. The ratings of individual components are combined into ratings for the individual qualitative factors. The factor ratings are then combined to produce an overall scenic quality rating for the particular view under analysis. A view’s scenic quality rating is scored on a scale of A-to-E. Class A views have the highest scenic quality; Class E views have the lowest scenic quality (NPS 2016).

**(2) Assess View Importance**

The view importance assessment identifies the value or importance that the NPS and visitors attach to a particular view by using a rating process for each component of the view. MVP collected information on importance through consultation with the NPS. Each view is individually assessed to determine whether the location is associated with designated scenic or historic cultural features or locations, such as National Scenic or Historic Trails, designated scenic overlooks, historic properties, cultural landscapes, or other specially designated areas. Similar information is identified for the viewed landscape to determine whether the landscape in the view (both inside and outside the park) includes special features or designations that are important to the park and its visitors (NPS 2016).

The view importance rating process assigns a numeric rating to three factors: viewpoint importance, viewed landscape importance, and viewer concern. Similar to the scenic quality rating, the view importance assessment evaluates three equally weighted components for each view importance factor. The final rating for each component is determined through discussion and consensus. View importance ratings fall into five classes, ranging from Class 1 to Class 5. Class 1 views have the highest view importance and Class 5 the lowest (NPS 2016). Once the scenic quality rating has been determined as well as the view importance, the two ratings are combined for an overall SIV, as shown in the SIV Matrix below (Table 1).

<b>Table 1. Scenic Inventory Value Matrix</b>					
<b>Scenic Quality Rating</b>	<b>View Importance Rating</b>				
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>A</b>	VH	VH	VH	H	M

<b>Table 1. Scenic Inventory Value Matrix</b>					
<b>Scenic Quality Rating</b>	<b>View Importance Rating</b>				
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>B</b>	VH	VH	H	M	L
<b>C</b>	H	H	M	L	L
<b>D</b>	H	M	L	VL	VL
<b>E</b>	M	L	VL	VL	VL

**iv. Identify Visibility Changes Associated with the Proposed Project**

Photographic simulations were prepared for a subset of the 25 Visual Receptors (i.e., view sites) showing how the Project, once constructed, would look in the landscape to future viewers. The photographic simulations are supported with other graphic techniques such as sections, elevations, and construction details to provide a complete understanding of the proposed Project in contrast to the existing landscape conditions. The five selected Visual Receptors represent (1) locations with high viewer sensitivity and high potential for impacts to existing visual resources and (2) locations that are less sensitive, but still important sites, such as the area where the Project would cross the BLRI. All of the simulations reflect typical viewing conditions in the Project area and demonstrate where views are effectively screened by surrounding vegetation and structures.

The software used to create the visual simulations includes:

- ArcMap – Used for Project data mapping;
- Promote Systems Global Positioning System (GPS) – Used for photo and modeling location accuracy;
- 3D Studio Max – Used for 3D modeling, texturing, lighting, and rendering;
- PTGui – Used for digital photo panorama creation; and
- Adobe Photoshop CS4 – Used for photo editing and compositing.

The simulations are based on digital photography collected at the selected viewpoint locations. The viewpoint locations were documented with field notes and GPS coordinates. Visual simulations were then prepared by combining site photography with accurate, rendered computer models of Project facilities to predict what would be seen after construction of the Project in the photographed setting. The 3D model uses site-specific reclamation techniques such as replanting natural seed mixtures to demonstrate long-term visual impacts after construction. Using GIS to generate a terrain model, the 3D model was placed in real-world coordinates to ensure accuracy. Simulations were developed by aligning each photographic viewpoint with the models and superimposing the models on the photographs. Creation of the simulations also used a real-world lighting system in the model when

rendering each of the strategic viewpoints. This lighting system geographically represents the photo’s time of day, month, and year. Once the renderings were complete, the renderings were added to the existing photographs to create a “before and after” final product.

**v. Visual Analysis**

Listed below, and shown in Appendix B, Figure 1, are 25 Visual Receptors identified by the NPS, and confirmed during a field visit with NPS staff, which are managed vistas and represent managed views of the surrounding area; they help illustrate what visibility can be anticipated once the Project has been constructed. The vistas are discussed by the milepost they represent along the BLRI.

Table 2 below provides a summary of the impact analysis from and description of each Visual Receptor. Each analysis will include a description of the scenic inventory value and the distance of the view.

<b>Table 2. Visual Analysis Summary</b>				
<b>Visual Receptor</b>	<b>Viewers</b>	<b>Scenic Inventory Value</b>	<b>Scenic Quality</b>	<b>Distance (miles)</b>
Vista 246	Recreation	Low	C	6.0
Vista 248	Recreation	Low	C	5.0
Vista 253	Recreation	Moderate	D	5.0
Vista 254	Recreation	Moderate	B	5.0
Vista 255	Recreation	Very High	B	5.0
Vista 256	Recreation	High	C	4.0
Vista 257	Recreation	Low	C	4.5
Vista 258	Recreation	Low	B	4.0
Vista 259	Recreation	Moderate	B	4.0
Vista 260	Recreation	Low	C	4.5
Vista 261	Recreation	Very High	B	1.5
Vista 262	Recreation	Moderate	B	2.0-5.0
Vista 263	Recreation	Moderate	B	3.0-4.0
Vista 264	Recreation	High	B	1.5-4.5
Vista 265	Recreation	Low	B	1.5
Vista 266	Recreation	Low	B	1.5
Vista 267	Recreation	Moderate	B	1.5-4.0
Vista 268	Recreation	Moderate	B	1.5-4.0
Vista 269	Recreation	High	C	1.0-3.0
Vista 271	Recreation	Moderate	B	1.5-5.0
Vista 272	Recreation	Very Low	D	1.0
Vista 273	Recreation	High	A	4.0-8.0
Vista 274	Recreation	Moderate	B	7.0
Vista 275	Recreation	Moderate	B	1.5-9.0
Vista 276	Recreation	Very High	B	5.0

**Vista 246 (Appendix B, Figures 1 and 2)** – Vista 246 is located at MP 128.0 of the BLRI looking west toward a valley surrounded by mountainous terrain and dominant deciduous vegetation. The Class C scenic quality with a view importance rating of 4 yielded a scenic inventory value of Low. The viewshed for Vista 246 (Appendix B, Figure 2) indicated a small swath of visibility adjacent to Poor Mountain over 6.0 miles from the vista location. The vista was observed in the field during leaf-off conditions, which indicated that the view would be screened by surrounding vegetation. The view is fully screened by surrounding vegetation and/or topography that yields no views of the proposed ROW.

**Vista 248 (Appendix B, Figures 1 and 4)** – Vista 248 is located at MP 128.3 of the BLRI looking west toward a valley surrounded by mountainous terrain and dominant deciduous and evergreen vegetation. The Class C scenic quality with a view importance rating of 4 yielded a scenic inventory value of Low. The view also exhibits some residential and light industrial structures. The viewshed for Vista 248 (Appendix B, Figure 3) indicated a small swath of visibility adjacent to Poor Mountain over 5.0 miles from the vista location. The vista was observed in the field during leaf-off conditions. The view also includes human-made features such as residential structures and light industrial structures in the background, but these features do not dominate the landscape or draw additional attention. The view is fully screened by surrounding vegetation and/or topography that yields no views of the proposed ROW.

**Vista 253; Poages Mill Overlook (Appendix B, Figures 1 and 4)** – Vista 253 is located at the Poages Mill Overlook adjacent to MP 129.2 of the BLRI looking west toward a valley screened by dominant deciduous vegetation. The view also exhibits some residential structures in the background though most development is screened. The Class D scenic quality with a view importance rating of 2 yielded a scenic inventory value of Moderate. The viewshed for Vista 253 (Appendix B, Figure 4) indicated a small swath of visibility adjacent to Poor Mountain over 5.0 miles from the vista location. The vista was observed in the field during leaf-off conditions, which indicated that the view would be screened by surrounding vegetation. The view is fully screened by surrounding vegetation and/or topography that yields no views of the proposed ROW.

**Vista 254 (Appendix B, Figures 1 and 5)** – Vista 254 is located at MP 129.4 of the BLRI looking west toward a valley surrounded by mountainous terrain and dominant deciduous vegetation. The Class B scenic quality with a view importance rating of 4 yielded a scenic inventory value of Moderate. The viewshed for Vista 254 (Appendix B, Figure 5) indicated a small swath of visibility adjacent to Poor Mountain over 5.0 miles from the vista. The vista was observed in the field during leaf-off conditions, which indicated that the view would be screened by surrounding vegetation. The view also includes human-made features such as houses in the valley, but these features do not dominate the landscape or draw additional attention due to distance and scale. The view is fully screened by surrounding vegetation and/or topography that yields no views of the proposed ROW.

**Vista 255; Roanoke Valley Overlook (Appendix B, Figures 1 and 6)** – Vista 255 is located at the Roanoke Valley Overlook adjacent to MP 129.5 of the BLRI looking west toward distant mountain ranges. The panoramic view is dominated by the human-made development in the Roanoke Valley. The Class B scenic quality with a view importance rating of 2 yielded a scenic inventory value of Very High. The viewshed for Vista 255 (Appendix B, Figure 6) indicated a small swath of potential visibility at Poor Mountain approximately 5.0 miles west of the vista location. The vista was observed in the field during

leaf-off conditions, which indicated that the view would be screened by surrounding vegetation. The view is fully screened by surrounding vegetation and/or topography that yields no views of the proposed ROW.

**Vista 256; Lost Mountain Overlook (Appendix B, Figures 1 and 7)** – Vista 256 is located at the Lost Mountain Overlook adjacent to MP 129.8 of the BLRI looking west toward distant mountain ranges. The panoramic view is dominated by the human-made development in the Roanoke Valley. The Class C scenic quality with a view importance rating of 2 yielded a scenic inventory value of High. The viewshed for Vista 256 (Appendix B, Figure 7) indicated a small swath of potential visibility at Poor Mountain approximately 4.0 miles west of the vista location. The vista was observed in the field during leaf-off conditions, which indicated that the view would be screened by surrounding vegetation. The view is fully screened by surrounding vegetation and/or topography that yields no views of the proposed ROW.

**Vista 257 (Appendix B, Figures 1 and 8)** – Vista 257 is located at MP 130.2 of the BLRI looking west toward a valley surrounded by mountainous terrain and dominant deciduous vegetation. The Class C scenic quality with a view importance rating of 4 yielded a scenic inventory value of Low. The viewshed for Vista 257 (Appendix B, Figure 8) indicated a small swath of visibility adjacent to Poor Mountain over 4.5 miles from the vista. The vista was observed in the field during leaf-off conditions. The view also includes human-made features such as houses in the valley, but these features do not dominate the landscape or draw additional attention due to distance and scale. The view is fully screened by surrounding vegetation and/or topography that yields no views of the proposed ROW.

**Vista 258 (Appendix B, Figures 1 and 9)** – Vista 258 is located at MP 130.3 of the BLRI looking west to southwest toward a valley surrounded by mountainous terrain. The Class B scenic quality with a view importance rating of 5 yielded a scenic inventory value of Low. The viewshed for Vista 258 (Appendix B, Figure 9) indicated a small swath of visibility adjacent to Poor Mountain over 4.0 miles from the vista. The vista was observed in the field during leaf-off conditions. The view also includes human-made features such as several transmission lines and associated cleared ROWs and several communication towers on top of the mountains in the background, but these features do not dominate the landscape or draw additional attention. The view is partially screened by surrounding vegetation and/or topography; a small portion the proposed ROW would be visible at the top of Poor Mountain.

**Vista 259 (Appendix B, Figures 1 and 10)** – Vista 259 is located at MP 130.3 of the BLRI looking west towards a valley surrounded by mountainous terrain. Rural residential development is located throughout the valley, but the mountains are dominant in the view. The view also includes human-made features such as several transmission lines and associated cleared ROWs and several communication towers on top of the mountains in the background, but these features do not dominate and not readily apparent to the viewer. The Class B scenic quality with a view importance rating of 4 yielded a scenic inventory value of Moderate. The viewshed for Vista 259 (Appendix B, Figure 10) indicated a small swath of visibility adjacent to Poor Mountain over 4.0 miles from the vista. The vista was observed in the field during leaf-off conditions, which indicated that the view would be partially screened by surrounding vegetation. The view is partially screened by surrounding vegetation and/or topography; a small portion the proposed ROW would be visible at the top of Poor Mountain.

**Vista 260 (Appendix B, Figures 1 and 11)** – Vista 260 is located at MP 130.7 of the BLRI looking south to southwest down a ravine and across a bridge. The Class B scenic quality with a view importance rating of 4 yielded a scenic inventory value of Moderate. The viewshed for Vista 260 (Appendix B, Figure 11) indicated a small swath of visibility adjacent to Poor Mountain over 4.0 miles from the vista. The vista was observed in the field during leaf-off conditions. A simulation was prepared for Vista 260, which indicated that there would be slight visibility of the ROW as it crosses Poor Mountain (Appendix D, Figure 1). The view is partially screened by surrounding vegetation and/or topography; a small portion the proposed ROW would be visible at the top of Poor Mountain.

**Vista 261; Slings Gap Overlook (Appendix B, Figures 1 and 12)** – Vista 261 is located at the Slings Gap Overlook adjacent to MP 132.9 of the BLRI looking southeast toward distant mountain ranges. A hill in the middleground and the mountains are the dominant features in the view. The view also includes a transmission line and associated cleared ROW crossing over a low hill in the middleground. Although it draws the viewers' attention, it is not a dominant feature in the landscape. The Class B scenic quality with a view importance rating of 1 yielded a scenic inventory value of Very High. The viewshed for Vista 261 (Appendix B, Figure 12) indicated a small swath of potential visibility east of Bent Mountain 1.5 miles south of the vista location. The vista was observed in the field during leaf-off conditions, which indicated that the view would be screened by surrounding vegetation. The view is fully screened by surrounding vegetation and/or topography that yields no views of the proposed ROW.

**Vista 262 (Appendix B, Figures 1 and 13)** – Vista 262 is located on a bridge adjacent to MP 133.1 of the BLRI looking east to southeast toward an opening in the trees. The road draws the view down the valley though views are limited to the middleground by vegetation. No focal points or elements are visible from this viewpoint. The Class B scenic quality with a view importance rating of 4 yielded a scenic inventory value of Moderate. The viewshed for Vista 262 (Appendix B, Figure 13) indicated various swaths of potential visibility adjacent to Poor Mountain between 2.0 and 5.0 miles from the vista location. The vista was observed in the field during leaf-off conditions, which indicated that the view would be screened by surrounding vegetation. The view is fully screened by surrounding vegetation and/or topography that yields no views of the proposed ROW.

**Vista 263 (Appendix B, Figures 1 and 14)** – Vista 263 is located on a bridge adjacent to MP 133.1 of the BLRI looking west along Slings Gap Road. The road draws the view down the valley towards the distant mountain range. The curving road and narrow valley leading to the distant mountains, which add some interest to the view. The Class B scenic quality with a view importance rating of 4 yielded a scenic inventory value of Moderate. The viewshed for Vista 263 (Appendix B, Figure 14) indicated various swaths of potential visibility adjacent to Poor Mountain between 3.0 and 4.0 miles from the vista location. The vista was observed in the field during leaf-off conditions, which indicated that the view would be screened by surrounding vegetation. The view is fully screened by surrounding vegetation and/or topography that yields no views of the proposed ROW.

**Vista 264; Bull Run Knob Overlook (Appendix B, Figures 1 and 15; Appendix D, Figure 3)** – Vista 264 is located at the Bull Run Knob Overlook adjacent to MP 133.5 of the BLRI looking south from the foothills of Bent Mountain. The Class B scenic quality with a view importance rating of 3 yielded a scenic

inventory value of High. The viewshed for Vista 264 (Appendix B, Figure 15) indicated various swaths of visibility west of Cahas Mountain between 1.5 and 4.5 miles from the vista location. The vista was observed in the field during leaf-off conditions. A simulation was prepared for Vista 264, which indicated that there would be slight visibility of the ROW as it crosses a small hill in the middleground (Appendix D, Figure 3). The view of the ROW is partially screened by surrounding vegetation and topography and is slightly perceptible in the distance.

**Vista 265 (Appendix B, Figures 1 and 16)** – Vista 265 is located on a bridge adjacent to MP 133.8 of the BLRI looking south at dominant deciduous hardwood vegetation. Views are limited to the middleground by vegetation. No focal points or elements are visible from this viewpoint. Views of the background terrain are framed by the foreground vegetation. The Class B scenic quality with a view importance rating of 5 yielded a scenic inventory value of Low. The viewshed for Vista 265 (Appendix B, Figure 16) indicated a small swath of potential visibility south of the view approximately 1.5 miles from the vista location. The vista was observed in the field during leaf-off conditions. The view is screened by surrounding vegetation and topography that yield no views of the proposed ROW.

**Vista 266 (Appendix B, Figures 1 and 17)** – Vista 266 is located on a bridge adjacent to MP 133.8 of the BLRI looking north at dominant deciduous hardwood vegetation. The views of background terrain are limited due to the foreground vegetation. The Class B scenic quality with a view importance rating of 5 yielded a scenic inventory value of Low. The viewshed for Vista 266 (Appendix B, Figure 17) indicated a small swath of potential visibility south of the view approximately 1.5 miles from the vista location. The vista was observed in the field during leaf-off conditions. The view is not looking toward the ROW and views are screened by surrounding vegetation and topography that yield no views of the proposed ROW.

**Vista 267 (Appendix B, Figures 1 and 18)** – Vista 267 is located at MP 134.4 of the BLRI looking west to southwest at dominant deciduous hardwood vegetation and mountainous background terrain. Views of the background terrain are framed by the foreground vegetation. The Class B scenic quality with a view importance rating of 4 yielded a scenic inventory value of Moderate. The viewshed for Vista 267 (Appendix B, Figure 18) indicated various swaths of visibility adjacent to Bent and Poor Mountains between 1.5 and 4 miles from the vista. The vista was observed in the field during leaf-off conditions. The view toward the ROW is partially to fully screened by surrounding vegetation and topography that yield no views of the proposed ROW.

**Vista 268 (Appendix B, Figures 1 and 19)** – Vista 268 is located at MP 134.6 of the BLRI looking west at dominant deciduous hardwood and evergreen mixed vegetation and mountainous background terrain. Views of the background terrain are framed by the foreground vegetation. The Class B scenic quality with a view importance rating of 4 yielded a scenic inventory value of Moderate. The viewshed for Vista 268 (Appendix B, Figure 19) indicated various swaths of visibility adjacent to Bent and Poor Mountains between 1.5 and 4 miles from the vista. The vista was observed in the field during leaf-off conditions. The view toward the ROW is partially to fully screened by surrounding vegetation and topography that yield no views of the proposed ROW.

**Vista 269; Poor Mountain Overlook (Appendix B, Figures 1 and 20; Appendix D, Figure 2)** – Vista 269 is located at the Poor Mountain Overlook adjacent to MP 134.8 of the BLRI looking south to

southwest at the undulating terrain and hardwood vegetation. The view of the terrain and vegetation is interrupted by an electrical transmission dual power line ROW and several radio transmission towers/vertical human-made elements. The Class C scenic quality with a view importance rating of 2 yielded a scenic inventory value of High. The viewshed for Vista 269 (Appendix B, Figure 20) indicated various swaths of visibility between the viewing location and Poor Mountain. This visibility is indicated between 1.0 and 3.0 miles from the vista location. The vista was observed in the field during leaf-on conditions. A simulation was prepared for Vista 269, which indicated that there is visibility of the ROW as it crosses several hills in the middleground (Appendix D, Figure 2). Although the MVP ROW is visible, the adjacent existing electric transmission ROW would create a co-dominant relationship with MVP within this view. The electrical transmission line ROW has an approximately 250-foot-wide permanent ROW. MVP will maintain a 50-foot-wide permanent ROW.

MVP evaluated co-location with this transmission line ROW in this area. However, several factors eliminated the feasibility of this option:

- Constructability and safety issues associated with side-slope contours and construction, rock content, and the possibility of undermining power line towers
- Proximity of residences near and along the power line ROW; co-location would place the Project ROW within 250 feet of 15 residences compared to 1 residence on the Preferred Route
- Proximity to Spring Hill Reservoir; the route to co-location would place the Project ROW within closer proximity to Spring Hill Reservoir compared to the Preferred Route
- Power line ROW contains dual power lines, requiring towers on the easterly and westerly limits; due to tower placement on both sides of the right of way, there is not adequate space within the existing ROW to construct the Project

It is also important to recognize that the design requirements for a ROW for one type of infrastructure are not necessarily the same for other types of infrastructure. From a purely topographical perspective, it would not be feasible for the Project to utilize the transmission line ROW.

**Vista 271 (Appendix B, Figures 1 and 21)** – Vista 271 is located at MP 135.1 of the BLRI looking west at dominant deciduous hardwood and evergreen mixed vegetation with mountainous terrain in the background. The Class B scenic quality with a view importance rating of 4 yielded a scenic inventory value of Moderate. The viewshed for Vista 271 (Appendix B, Figure 21) indicated various swaths of visibility between Bent Mountain and Poor Mountain ranging between 1.5 and 5.0 miles from the vista. The vista was observed in the field during leaf-off conditions. The view toward the ROW is partially to fully screened by surrounding vegetation and topography that yield no views of the proposed ROW.

**Vista 272 (Appendix B, Figures 1 and 22)** – Vista 272 is located at MP 136.8 of the BLRI looking north at rural residential houses and farm structures with surrounding pastures. The view is enclosed by surrounding vegetation. The Class D scenic quality with a view importance rating of 5 yielded a scenic inventory value of Very Low. The viewshed for Vista 272 (Appendix B, Figure 22) indicated a small swath of visibility of Alternative 1. The proposed ROW would not be visible even with the bare earth viewshed. This visibility of Alternative 1 would be approximately 1.0 mile from the vista location. The vista was

observed in the field during leaf-off conditions. A simulation was prepared for Vista 272, which indicated that there is no visibility of the proposed ROW or any alternatives (Appendix D, Figure 5).

**Vista 273 (Appendix B, Figures 1 and 23)** – Vista 273 is located at MP 139.3 of the BLRI looking north to northeast with Cahas Mountain in the background. There are pastures in the middleground that break up the view, and the view appears framed by dominant adjacent vegetation. The Class A scenic quality with a view importance rating of 4 yielded a scenic inventory value of High. The viewshed for Vista 273 (Appendix B, Figure 23) indicated various swaths of visibility west and south of Cahas Mountain between 4.0 and 8.0 miles from the vista. The vista was observed in the field during leaf-off conditions. The view toward the ROW is screened by surrounding vegetation and topography that yield no views of the proposed ROW.

**Vista 274 (Appendix B, Figures 1 and 24)** – Vista 274 is located at MP 139.5 of the BLRI looking northeast with pastures in the middleground/background. The view appears framed by dominant deciduous vegetation. The Class B scenic quality with a view importance rating of 4 yielded a scenic inventory value of Moderate. The viewshed for Vista 274 (Appendix B, Figure 24) indicated a swaths of visibility south of Cahas Mountain approximately 7.0 miles from the vista. The vista was observed in the field during leaf-off conditions. The view toward the ROW is screened by surrounding vegetation and topography that yield no views of the proposed ROW.

**Vista 275 (Appendix B, Figures 1 and 25)** – Vista 275 is located at MP 139.6 of the BLRI looking north to northeast at dominant deciduous hardwood and evergreen vegetation that encloses the view. The Class B scenic quality with a view importance rating of 4 yielded a scenic inventory value of Moderate. The viewshed for Vista 275 (Appendix B, Figure 25) indicated various swaths of visibility south of Cahas Mountain between 1.5 and 9.0 miles from the vista. The vista was observed in the field during leaf-off conditions. The view toward the ROW is partially to fully screened by surrounding vegetation and topography that yield no views of the proposed ROW.

**Vista 276; Cahas Mountain Overlook (Appendix B, Figures 1 and 26)** – Vista 276 is located at the Cahas Mountain Overlook adjacent to MP 139.0 of the BLRI looking northeast at the undulating and mountainous terrain and hardwood vegetation that is interrupted by human-made development in the background. The Class B scenic quality with a view importance rating of 1 yielded a scenic inventory value of Very High. The viewshed for Vista 276 (Appendix B, Figure 26) indicated some visibility between the viewing location at the base of and south of Cahas Mountain. This visibility is indicated between 5.0 and 9.0 miles from the vista location. The vista was observed in the field during leaf-on conditions. A simulation was prepared for Vista 276, which indicated that there is low visibility of the ROW as it crosses various hills in the middleground approximately 5.0 miles from the viewing location (Appendix D, Figure 4).

#### vi. Blue Ridge Crossing Analysis

This section analyzes the specific crossing of the BLRI by the Proposed Route and the associated Alternative Routes. The route variations and key observation points (KOPs) along the alternative routes are shown in Appendix B, Figure 1.

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**(1) MVP Proposed Route**

There are no managed vistas located adjacent to the crossing of the Proposed Route. Driving through the area, visual impacts would include tree clearing at the entrance to the parkway near Bent Mountain Road and crossing the middle of the open field. Tree clearing would likely be required at this location (see KOP 52, Appendix D, Figure 6). The Proposed Route would cross underneath the BLRI using convention bore construction methods.

After crossing the BLRI, the Proposed Route would cross a partially wooded area where it would exit NPS property (see KOP 53, Appendix D, Figure 6). As quantified below in Table 3, clearing of some scattered trees would likely be required along this segment of the Proposed Route. Most visual impacts would result from the clearing of mature vegetation, which may result in high visual impacts even in the area of recently harvested forest area due to the high-elevation terrain illustrated in the visual rendering of KOP 52. Once the vegetation grows back, the cleared ROW would be visible where it crosses the higher-elevation terrain.

**(2) Alternative 1**

There are no managed vistas located adjacent to the crossing of Alternative 1. Alternative 1 would also require mature-tree removal adjacent to the NPS property entrance. Alternative 1 would then turn due south for about 1,320 feet where it would intersect the BLRI. Visual impacts would also occur where Alternative 1 crosses the BLRI south of Adney's Gap. Alternative 1 would cross a wooded farmstead 110 feet west of a home and Clover Hill Road/SR602 before reaching the BLRI (See Appendix D, Figure 9, KOPs 60 and 62). Alternative 1 would also be about 200 feet east of a residence south of Clover Hill Road (see Appendix D, Figure 9, KOP 60). As described in Table 3, tree clearing on the east side of the BLRI would be required in this area.

Alternative 1 would cross forested land, mixed woodland, and fields before it would reach Callaway Road and leave NPS property (see Appendix D, Figure 10, KOP 64). Alternative 1 would also pass about 190 feet to the east of a residence north of Callaway Road. Visual impacts are anticipated to be higher for Alternative 1 due to being located so close to existing residences (highly sensitive viewers) and crossing more forested land, which would require more mature vegetation removal.

**(3) Alternative 2 (NPS Preferred Alignment)**

Alternative 2 (NPS Preferred Alignment) would pass within 165 feet of a residence and parallel the west side of Bent Mountain Road. Alternative 2 would also be located approximately 70 feet east of a residence on Clover Hill Road, approximately 85 feet north of a residence on the corner of Bent Mountain Road and Clover Hill Road, 110 feet north of a residence south of Clover Hill Road, and 220 feet south of a residence north of Clover Hill Road.

Alternative 2 would be located on the south side of Callaway Road (see Appendix D, Figure 8, KOP 59) then cross to the north side of Callaway Road, into a forested area, where it would exit NPS property. Both the north and south sides of Callaway Road along Alternative 2 are forested, and tree clearing would be required for pipeline installation (see Table 3), which would significantly increase

localized visual impacts. For the segment along Callaway Road, due to topography and the stream alongside of the road, there is limited space for construction and portions of Callaway Road would need to be incorporated into the construction work space, which would likely impact visual resources along this stretch of road.

Alternative 2 would climb a hill along an area recently cleared of trees on the south side of Bent Mountain, which would have higher future visibility once surrounding vegetation has been reestablished. Visual impacts are anticipated to be higher for Alternative 2 than Alternative 1 because it is located closer to numerous existing residences (highly sensitive viewers) within 50 feet and crosses almost as much forested land as Alternative 1, which would require more mature vegetation removal. Alternative 2 would also impact Callaway Road more than the other alternatives, which would result in higher overall visual impacts.

#### **(4) Alternative 3**

Alternative 3 would initially follow the Proposed Route across Bent Mountain Road (see Appendix D, Figure 7, KOP 56), though it would deviate to avoid an area of mature trees, and then head southeast before the intersection with the BLRI (Appendix D, Figures 12 and 13). This segment would cross an agricultural field on NPS property (see KOP 56 above) along an existing fence line. Alternative 3 would cross approximately 150 feet through an open field where it would pass within 240 feet to the north of a residence (see Appendix D, Figure 7, KOP 57).

Alternative 3 would then head through forested land and would exit NPS property within the forested area along this segment. Tree clearing would be required along this segment of Alternative 3 (see Table 3). MVP has committed to narrowing the construction ROW to 75 feet in this area. Visual impacts are anticipated to be lower overall for Alternative 3 than the previous two alternatives because it is not located adjacent to existing residences (highly sensitive viewers) that are within 50 feet and crosses less forested land than Alternatives 1 and 2, which would require more mature vegetation removal. Alternative 3 would cross mostly open pasture land (Appendix D, Figure 7, KOPs 56 and 57), which would leave less of a visual scar and could be replanted back to a more natural state once construction is completed.

#### **(5) MVP Preferred Alternative**

MVP has identified Alternative 3 as the Preferred Route to cross the BLRI, based on the results of recent on-site evaluations with NPS visual resource staff, field survey efforts, and a comparison summarized below in Table 3. Alternative 3 would avoid clearing mature trees along the east side of Bent Mountain Road, cross the BLRI along the edge of an open field, and have minimal impact to residences and sensitive viewers on the BLRI. For all of these reasons, Alternative 3 is the Preferred Route by MVP.

<b>Table 3. Comparison of the Blue Ridge Parkway (BLRI) Proposed Route and Alternatives</b>				
<b>Feature</b>	<b>MVP Proposed Route</b>	<b>Alternative 1</b>	<b>Alternative 2 (NPS Preferred Alignment)</b>	<b>Alternative 3</b>
<b>General</b>				
Total length in miles (feet)	0.89 (4,674)	1.30 (6,868)	1.17 (6,184)	0.99 (5,211)
Length adjacent to existing right-of-way in miles (feet)	0.0 (0)	0.0 (0)	0.46 (2,427)	0.0 (0)
Land disturbed within construction right-of-way (acres) a/	13.40	19.68	17.71	14.98
<b>Federal Lands</b>				
National Park Service lands crossed in miles (feet)	0.48 (2,533)	0.63 (3,327)	0.13 (685)	0.42 (2,225)
Blue Ridge Parkway crossings (number)	1	1	1	1
Agricultural Lease lands crossed (miles)	TBD	TBD	TBD	TBD
<b>Human Environment</b>				
Landowner parcels crossed (number)	11	15	11	10
Residences within 50 feet of construction workspace (number)	0	0	2	0
<b>Natural Resources</b>				
Forested land crossed in miles (feet)	0.44 (2,345)	0.81 (4,256)	0.56 (2,956)	0.54 (2,835)
Forested land affected during construction in acres	6.69	11.90	8.56	8.49
Forested land affected during operation in acres	2.71	4.87	3.42	3.31
Interior forest crossed in miles (feet)	0.29 (1,511)	0.34 (1,808)	0.39 (2,040)	0.33 (1,720)
Shallow bedrock crossed in miles (feet)	0.34 (1,806)	0.56 (2,957)	0.64 (3,391)	0.24 (1,277)
Steep slope (>20 percent) crossed in miles (feet)	0.15 (789)	0.42 (2,207)	0.22 (1,176)	0.08 (427)
Side slope (>20 percent) crossed in miles (feet)	0.31 (1,640)	0.62 (3,281)	0.56 (2,953)	0.12 (656)
Notes:				
a/ Assuming 125-foot-wide construction right-of-way.				
b/ Wetland impacts are based upon National Wetland Inventory data.				
c/ Wetland field surveys will be completed along Alternative 3 upon receipt of survey access permission from the NPS.				

**vii. Visual Mitigation Measures and Best Management Practices**

The results of the VIA show that there will be no significant impacts on visual resource associated with the BLRI as a result of construction and operation of the Project. However, in deference to the conservation mission of the NPS and the scenic values of the BLRI, MVP has proposed mitigation (i.e., avoidance and minimization) measures and best management practices (BMPs) to lower the already-insignificant potential visual impacts from the Project identified during the analysis.

Mitigation measures and BMPs have been applied individually and combined to reduce or eliminate impacts and were considered in cooperation with and guided by on-site meetings with a

representative from the NPS on December 14, 2016. The mitigation measures that MVP proposes to implement are:

- The ROW will be feathered in selected areas visible from managed vistas to reduce the contrast of the ROW and ensure that vegetative openings appear more natural and in conformance with the natural form, line, color, and texture of the existing landscape;
- The Project will cross the BLRI at a perpendicular angle to ensure the shortest duration of view for the crossing;
- The Project will use conventional bore methods to construct the pipeline under the BLRI, ensuring there will be no disruptions to the traffic flow along the BLRI;
- The Project's alignment has been sited to conform to the natural lines in the landscape including crossing the BLRI in an open pasture landscape; and
- MVP will narrow the temporary construction ROW to 75 feet for an approximate distance of 75 feet, which reduces visual impacts from tree clearing.

MVP will take a permissive approach to requests for co-location of other utilities' infrastructure, as demonstrated by MVP's recent position regarding a request for co-location of Appalachian Electric Power's proposed buried 34.5-kV electric utility line. With moderate and low visual impacts as well as the implementation of the mitigation measures and BMPs listed above, the Project would not result in significant visual impacts to visual resources on the BLRI.

#### **4. KEY VISUAL STUDY ANALYST**

The key analyst for the visual resources study is Robert Evans, who is the Visual Resources Analyst/Task Lead. Mr. Evans has a master's degree in Landscape Architecture and is an active member of American Society of Landscape Architects. He has 10+ years conducting and supported visual assessments in numerous US states including AZ, CA, NV, NM, OR, WA, ID, WY, TX, AK, OK, TN, NH, MA, NY, and HI and has completed the BLM's VRM training in 2008. Mr. Evans is also a member of the Scenic Resources Working Group, which is a subcommittee of the National Association of Environmental Professionals. The group focuses on upcoming and emerging technology that can effect visual resource analysis and mitigation.

#### **5. REFERENCES**

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## **Appendix A NPS Field Forms**



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 39
----------------------

NPS Unit: BRP	Date: 12/1/2016	Time:	Your Name: Lori Davidson
Viewpoint Name: Vista 259		Viewed Landscape Name (if needed):	
Landscape Character Type: Natural/Natural Appearing			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;">(1)</div>	Some elements are present, but some elements are missing.  <div style="text-align: right;">(3)</div>	Most or all elements are plainly visible.  <div style="text-align: right;">(5)</div>	<b>RATING</b>  3
Rationale: Some natural elements are interrupted by man-made modifications such as transmission lines, communication towers, and residential structures in a natural landscape.				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;">(1)</div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;">(3)</div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;">(5)</div>	<b>RATING</b>  3
Rationale: Some inconsistent elements are visible - transmission lines, communication towers, residential structures in a natural landscape.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;">(1)</div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;">(3)</div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;">(5)</div>	<b>RATING</b>  5
Rationale: Most natural elements seem of high quality and in good condition. Built elements seem to be complete and maintained.				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				11

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 3
Rationale: The view is focused on a relatively narrow opening in the trees and includes multiple focal points with attention foc				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 3
Rationale: The mountains are a bold landform that add interest to the view.				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Colors are monotone and muted with the exception of evergreen trees. Note: photos were taken in winter during le				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
Photo was taken in winter during leaf off conditions.				VIVIDNESS TOTAL RATING 7

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 5
Rationale: Elements appear ordered and balanced.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 5
Rationale: Elements seem well proportioned and balanced.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale Limited range in colors due to leaf off conditions.				
VISUAL HARMONY TOTAL RATING				13
SCENIC QUALITY TOTAL RATING				31



# View Description & Scenic Quality Data

Viewpoint No.:  
39

## Observation Data

NPS Unit: BRP		Date: 12-1-2016	Time:
Viewpoint Name: Vista 259		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Lori Davidson			
Viewpoint Coordinates:		/ 37° 10' 32.317" N / 80° 5' 7.122" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input type="checkbox"/> Sunny/Clear <input checked="" type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

## Photo Record

Photographer: Bob Evans		Camera/Lens 1: Nikon D90 - 30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	336-347	Yes	
Ipad	39	No	

## Landscape Description

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes:

## Extent of Distance Zones

Foreground: Evergreen/hardwood vegetation is the primary feature. Some rock outcroppings

Middleground: Hardwood vegetation interspersed with rural residential/open fields.

Background: Rugged, hilly/mountainous terrain.

## Landscape Elements

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development		X	X	Natural Areas	X	X	X	High Rise - Residential			
Hills		X		Barren				Timber				Low Rise - Residential		X	
Buttes				Forest - Deciduous				Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys		X		Forest - Mixed	X	X	X	Mining				Farm Buildings		X	
Ridge				Shrub/Scrub	X			Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay		X		Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential		X		Communication Towers			X
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads			
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations		X	
								Energy Generation				Unidentifiable Structures			
								Transmission			X				





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
39

NPS Unit Name: airway Viewpoint Name: Vista 259 Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: Lori Davidson

VIEWPOINT DESCRIPTION	
<b>VIEWPOINT TYPE</b>	
Viewpoint Value Type(s) (Choose all that apply): <input checked="" type="checkbox"/> Scenic <input type="checkbox"/> Historic/Cultural <input type="checkbox"/> Other	
Viewpoint Spatial Type (Choose one): <input checked="" type="checkbox"/> Point <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Area	
<b>VIEWPOINT SUBTYPE</b> (Complete for selected viewpoint value type)	
<b>Scenic</b>	
	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	
<input type="checkbox"/> Components not present	
<b>Historic/Cultural</b>	
<input type="checkbox"/> National Historic Trail [ <input type="checkbox"/> Visual Setting Important <input type="checkbox"/> Not Important ] <input type="checkbox"/> High Potential Site or Segment <input type="checkbox"/> Not High Potential Site or Segment	
Resource Identification No.: _____ Resource Name: _____	
Describe: _____	
<input type="checkbox"/> Historic Property (NRHP-listed) [ <input type="checkbox"/> Visual Setting Important <input type="checkbox"/> Not Important ] <input type="checkbox"/> Site <input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> Traditional Cultural Property	
Resource Identification No.: _____ Resource Name: _____	
Describe: _____	
<input type="checkbox"/> Historic Property (NRHP-eligible) [ <input type="checkbox"/> Visual Setting Important <input type="checkbox"/> Not Important ] <input type="checkbox"/> Site <input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> Traditional Cultural Property	
Resource Identification No.: _____ Resource Name: _____	
Describe: _____	
<input type="checkbox"/> National Historic Landmark	
Resource Identification No.: _____ Resource Name: _____	
Describe: _____	

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):     Site     District     Building     Structure     Object     TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)     Site     District     Building     Structure     Object     TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark     Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	1	View receives little or no mention in visitor communications or external media.			
Viewpoint Management	1	Visitor experience at the viewpoint is not planned and is little or no maintenance			
Viewpoint Interpretive Services	1	No interpretive services are offered.			
Viewpoint Total	3				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives no mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	4	Viewed landscape illustrates unit's purpose.			
Viewed Landscape Total	6				
<b>Viewer Concern</b>					
Visitation	3	Visitors drive by but do not stop due to lack of signage and facilities.			
View Duration	1	View is of brief duration with no pull off area.			
Viewer Sensitivity	3	Viewers would be moderately sensitive to visual intrusion due to other man-made			
Viewer Concern Total	7				
<b>VIEW IMPORTANCE TOTAL</b>					
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input checked="" type="checkbox"/> 4 (16-23)	<input type="checkbox"/> 3 (24-30)	<input type="checkbox"/> 2 (31-38)	<input type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Moderate
	B	4		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 34
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NPS Unit: <b>BRP</b>	Date: <b>12/1/2016</b>	Time:	Your Name: <b>Anna Richie</b>
Viewpoint Name: <b>Vista 254</b>		Viewed Landscape Name (if needed):	
Landscape Character Type: <b>Natural/Natural Appearing</b>			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;"><b>(1)</b></div>	Some elements are present, but some elements are missing.  <div style="text-align: right;"><b>(3)</b></div>	Most or all elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  3
Rationale: Some elements are not plainly visible in the view				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;"><b>(1)</b></div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(3)</b></div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  3
Rationale: Transmission line ROW and rural residences in a natural landscape.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;"><b>(1)</b></div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;"><b>(3)</b></div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Elements are of high quality, natural appearing, and healthy				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>11</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 3
Rationale: Multiple focal points (i.e. mountains/valleys) and attention is focused equally.				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 3
Rationale: Mountains and valley add interest in the view.				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 3
Rationale: Colors are monotone and muted with the exception of evergreen trees. Note: photos were taken in winter during leaf off conditions.				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
Photo was taken in winter during leaf off conditions.				VIVIDNESS TOTAL RATING 9

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 3
Rationale: Arrangement of residential structures appears disordered.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 3
Rationale: View appears well unbalanced due to residential structures on hillside.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale: View has limited range of colors with leaf off conditions.				
VISUAL HARMONY TOTAL RATING				9
SCENIC QUALITY TOTAL RATING				29



NPS Visual Resources Inventory  
**View Description & Scenic Quality Data**

Viewpoint No.:  
 34

**Observation Data**

NPS Unit: BRP		Date: 12-1-2016	Time:
Viewpoint Name: Vista 254		Recorder: Anna Ritchie	
Viewed Landscape Name (if needed):			
Evaluators: Anna Ritchie, Lori Davidson			
Viewpoint Coordinates:		/ 37° 10' 51.083" N / 80° 4' 6.577" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input type="checkbox"/> Sunny/Clear <input checked="" type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer: Bob Evans		Camera/Lens 1: Nikon D90 - 30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	269-280	Yes	
Ipad	34	No	

**Landscape Description**

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes:

**Extent of Distance Zones**

Foreground: Evergreen/hardwood vegetation

Middleground: Valley, hills, rural residential

Background: Mountains

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development		X	X	Natural Areas	X		X	High Rise - Residential			
Hills	X	X		Barren				Timber				Low Rise - Residential		X	
Buttes				Forest - Deciduous				Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture		X		Low Rise - Commercial			
Valleys		X		Forest - Mixed	X	X	X	Mining				Farm Buildings		X	
Ridge				Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland		X		Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops		X		Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential				Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads		X	
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			X
								Energy Generation				Unidentifiable Structures			
								Transmission			X				





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
34

NPS Unit Name: airway

Viewpoint Name: Vista 254

Date: 12/1/2016

Viewed Landscape Name:

Recorder: Bob Evans

Evaluators: Anna Ritchie, Lori Davidson

VIEWPOINT DESCRIPTION	
<b>VIEWPOINT TYPE</b>	
Viewpoint Value Type(s) (Choose all that apply): <input checked="" type="checkbox"/> Scenic <input type="checkbox"/> Historic/Cultural <input type="checkbox"/> Other	
Viewpoint Spatial Type (Choose one): <input checked="" type="checkbox"/> Point <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Area	
<b>VIEWPOINT SUBTYPE</b> (Complete for selected viewpoint value type)	
<b>Scenic</b>	
	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	
<input type="checkbox"/> Components not present	
<b>Historic/Cultural</b>	
<input type="checkbox"/> National Historic Trail <input type="checkbox"/> Visual Setting Important <input type="checkbox"/> Not Important <input type="checkbox"/> High Potential Site or Segment <input type="checkbox"/> Not High Potential Site or Segment	
Resource Identification No.: _____ Resource Name: _____	
Describe:	
<input type="checkbox"/> Historic Property (NRHP-listed) <input type="checkbox"/> Visual Setting Important <input type="checkbox"/> Not Important <input type="checkbox"/> Site <input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> Traditional Cultural Property	
Resource Identification No.: _____ Resource Name: _____	
Describe:	
<input type="checkbox"/> Historic Property (NRHP-eligible) <input type="checkbox"/> Visual Setting Important <input type="checkbox"/> Not Important <input type="checkbox"/> Site <input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> Traditional Cultural Property	
Resource Identification No.: _____ Resource Name: _____	
Describe:	
<input type="checkbox"/> National Historic Landmark	
Resource Identification No.: _____ Resource Name: _____	
Describe:	

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark  Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	1	View receives little or no mention in visitor communications or external media.			
Viewpoint Management	1	Visitor experience at the viewpoint is not planned and is little or no maintenance.			
Viewpoint Interpretive Services	1	No interpretive services are offered.			
Viewpoint Total	3				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives no mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	3	Viewed landscape does not clearly illustrate units purpose.			
Viewed Landscape Total	5				
<b>Viewer Concern</b>					
Visitation	3	Viewpoint is in the middle one third due to lack of signage and facilities.			
View Duration	1	View is of brief duration with no pull off area.			
Viewer Sensitivity	3	Viewers would be moderately sensitive to visual intrusions.			
Viewer Concern Total	9				
<b>VIEW IMPORTANCE TOTAL</b>	<b>17</b>				
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input checked="" type="checkbox"/> 4 (16-23)	<input type="checkbox"/> 3 (24-30)	<input type="checkbox"/> 2 (31-38)	<input checked="" type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Low
	C	4		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 33
----------------------

NPS Unit: BRP	Date: 12/1/2016	Time:	Your Name: Anna Richie
Viewpoint Name: Vista 253		Viewed Landscape Name (if needed): Poages Mill	
Landscape Character Type: Natural/Natural Appearing			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;">(1)</div>	Some elements are present, but some elements are missing.  <div style="text-align: right;">(3)</div>	Most or all elements are plainly visible.  <div style="text-align: right;">(5)</div>	<b>RATING</b>  1
Rationale: Elements are not plainly visible				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;">(1)</div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;">(3)</div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;">(5)</div>	<b>RATING</b>  1
Rationale: Elements are not plainly visible, including potential inconsistencies.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;">(1)</div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;">(3)</div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;">(5)</div>	<b>RATING</b>  1
Rationale: Elements are not plainly visible, cannot determine quality and condition.				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>3</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 1
Rationale: No focal point and no features that attract or hold attention				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 1
Rationale: No bold features or distinct landforms				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Colors are monotone and muted with the exception of evergreen trees. Note: photos were taken in winter during leaf off conditions.				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
Photo was taken in winter during leaf off conditions.				VIVIDNESS TOTAL RATING 3

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 1
Rationale: Cannot determine spatial relationship due to foreground vegetation which screens views out				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 1
Rationale: Cannot determine scale due to foreground vegetation which screens views out				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 1
Rationale: View has limited range of colors with leaf off conditions.				
VISUAL HARMONY TOTAL RATING				3
SCENIC QUALITY TOTAL RATING				9



NPS Visual Resources Inventory  
View Description & Scenic Quality Data

Viewpoint No.: 33
----------------------

**Observation Data**

NPS Unit: BRP		Date: 12-1-2016	Time:
Viewpoint Name: Vista 253		Recorder: Anna Ritchie	
Viewed Landscape Name (if needed):			
Evaluators: Anna Ritchie, Lori Davidson			
Viewpoint Coordinates:		/ 37° 10' 48.382" N / 80° 3' 57.829" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center:
			Right:
Weather: <input type="checkbox"/> Sunny/Clear <input checked="" type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer: Bob Evans		Camera/Lens 1: Nikon D90 - 30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	255-267	Yes	Shot photo looking northwest down the road towards the project ROW.
Ipad	33	No	

**Landscape Description**

View Type: <input type="checkbox"/> Panorama <input type="checkbox"/> Feature <input type="checkbox"/> Framed <input type="checkbox"/> Focal <input checked="" type="checkbox"/> Enclosed <input type="checkbox"/> Canopied	
Landscape Character Type: <input checked="" type="checkbox"/> Natural/Natural Appearing <input type="checkbox"/> Pastoral <input type="checkbox"/> Agriculture <input type="checkbox"/> Rural <input type="checkbox"/> Suburban <input type="checkbox"/> Urban <input type="checkbox"/> Industrial	
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view? <span style="float: right;"><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</span>	
If yes, please describe:	
Notes:	

**Extent of Distance Zones**

Foreground: Deciduous trees are primary feature
Middleground: Deciduous trees
Background: Mountains - mostly screened by vegetation in foreground but visible through trees in leaf-off conditions

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development				Natural Areas	X	X	X	High Rise - Residential			
Hills	X	X		Barren				Timber				Low Rise - Residential			
Buttes				Forest - Deciduous				Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen	X			Agriculture				Low Rise - Commercial			
Valleys				Forest - Mixed		X		Mining				Farm Buildings			
Ridge				Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential				Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads	X	X	
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			
								Energy Generation				Unidentifiable Structures			
								Transmission							





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
33

NPS Unit Name: airway Viewpoint Name: Vista 253 - Poages Mill Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: Anna Ritchie, Lori Davidson

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input checked="" type="checkbox"/> Designated scenic overlook	Poages Mill
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	
<input type="checkbox"/> Components not present	

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):     Site     District     Building     Structure     Object     TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)     Site     District     Building     Structure     Object     TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark     Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	5	Overlook is mentioned in visitor communications and external media.			
Viewpoint Management	5	Visitor experience at the viewpoint is planned and is maintained.			
Viewpoint Interpretive Services	4	Includes signage.			
Viewpoint Total	14				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	5	Viewed landscape receives no mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	5	Viewed landscape illustrate units purpose.			
Viewed Landscape Total	11				
<b>Viewer Concern</b>					
Visitation	5	Visitors stop and spend time at overlook due to signage and facilities available.			
View Duration	5	View is of moderate to extended duration due to pull off area.			
Viewer Sensitivity	4	Viewers would be sensitive to visual intrusions.			
Viewer Concern Total	14				
<b>VIEW IMPORTANCE TOTAL</b>	<b>39</b>				
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input type="checkbox"/> 4 (16-23)	<input type="checkbox"/> 3 (24-30)	<input type="checkbox"/> 2 (31-38)	<input checked="" type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Moderate
	E	1		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 27
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NPS Unit: <b>BRP</b>	Date: <b>12/1/2016</b>	Time:	Your Name: <b>Anna Richie</b>
Viewpoint Name: <b>Vista 246</b>		Viewed Landscape Name (if needed):	
Landscape Character Type: <b>Natural/Natural Appearing</b>			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;"><b>(1)</b></div>	Some elements are present, but some elements are missing.  <div style="text-align: right;"><b>(3)</b></div>	Most or all elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  3
Rationale: Not all elements are plainly visible.				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;"><b>(1)</b></div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(3)</b></div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: No inconsistent elements are visible.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;"><b>(1)</b></div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;"><b>(3)</b></div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Most natural elements seem of high quality and in good condition.				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>13</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 3
Rationale: Mountain peak visible but not a strong focal point.				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 3
Rationale: Mountain adds some interest to the view, but partially screened.				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Colors are monotone and muted with the exception of evergreen trees. Note: photos were taken in winter during leaf off conditions.				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
Photo was taken in winter during leaf off conditions.				VIVIDNESS TOTAL RATING 7

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 5
Rationale: View appears well ordered and balanced.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 5
Rationale: View appears well proportioned and balanced.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale: View has limited range of colors with leaf off conditions.				
VISUAL HARMONY TOTAL RATING				13
SCENIC QUALITY TOTAL RATING				33



# View Description & Scenic Quality Data

Viewpoint No.:  
27

## Observation Data

NPS Unit: BRP		Date: 12-1-2016	Time:
Viewpoint Name: Vista 246		Recorder: Anna Ritchie	
Viewed Landscape Name (if needed):			
Evaluators: Anna Ritchie			
Viewpoint Coordinates:		/ 37° 10' 57.794" N / 80° 3' 13.782" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

## Photo Record

Photographer: Bob Evans		Camera/Lens 1: Nikon D90 - 30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	169-179	Yes	
Ipad	27	No	

## Landscape Description

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes: leaf-off increase visibility

## Extent of Distance Zones

Foreground: Evergreen/hardwood vegetation

Middleground: Forested hills

Background: Mountains/Hills

## Landscape Elements

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development				Natural Areas	X	X	X	High Rise - Residential			
Hills	X	X	X	Barren				Timber	X	X	X	Low Rise - Residential			
Buttes				Forest - Deciduous				Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys		X	X	Forest - Mixed	X	X	X	Mining				Farm Buildings			
Ridge		X	X	Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland	X			Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential				Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads	X		
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			
								Energy Generation				Unidentifiable Structures			
								Transmission							





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
27

NPS Unit Name: airway Viewpoint Name: Vista 246 Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: Anna Ritchie

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	

Components not present

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark  Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	1	View receives little or no mention in visitor communications or external media.			
Viewpoint Management	1	Visitor experience at the viewpoint is not planned and is little or no maintenance.			
Viewpoint Interpretive Services	1	No interpretive services are offered.			
Viewpoint Total	3				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives no mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	5	Viewed landscape clearly illustrate units purpose.			
Viewed Landscape Total	7				
<b>Viewer Concern</b>					
Visitation	3	Viewpoint is in the middle one third due to lack of signage and facilities.			
View Duration	1	View is of brief duration with no pull off area.			
Viewer Sensitivity	4	Viewers would be sensitive to visual intrusions.			
Viewer Concern Total	8				
<b>VIEW IMPORTANCE TOTAL</b>	<b>18</b>				
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input checked="" type="checkbox"/> 4 (16-23)	<input type="checkbox"/> 3 (24-30)	<input type="checkbox"/> 2 (31-38)	<input checked="" type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Moderate
	B	4		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 38
----------------------

NPS Unit: <b>BRP</b>	Date: <b>12/1/2016</b>	Time:	Your Name: <b>Lori Davidson</b>
Viewpoint Name: <b>Vista 258</b>		Viewed Landscape Name (if needed):	
Landscape Character Type: <b>Natural/Natural Appearing</b>			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;"><b>(1)</b></div>	Some elements are present, but some elements are missing.  <div style="text-align: right;"><b>(3)</b></div>	Most or all elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  3
Rationale: Some natural elements are interrupted by man-made modifications such as transmission lines, communication towers, and residential structures in a natural landscape.				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;"><b>(1)</b></div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(3)</b></div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  3
Rationale: Some inconsistent elements are visible - transmission lines, communication towers, residential structures in a natural landscape.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;"><b>(1)</b></div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;"><b>(3)</b></div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Most natural elements seem of high quality and in good condition. Built elements seem to be complete and maintained.				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>11</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 3
Rationale: The view is focused on a relatively narrow opening in the trees and includes multiple focal points with attention foc				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 3
Rationale: The mountains are a bold landform that add interest to the view.				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Colors are monotone and muted with the exception of evergreen trees. Note: photos were taken in winter during le				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
Photo was taken in winter during leaf off conditions.				VIVIDNESS TOTAL RATING 7

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 5
Rationale: Elements appear ordered and balanced.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 5
Rationale: Elements seem well proportioned and balanced.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale Limited range in colors due to leaf off conditions.				
VISUAL HARMONY TOTAL RATING				13
SCENIC QUALITY TOTAL RATING				31



NPS Visual Resources Inventory  
View Description & Scenic Quality Data

Viewpoint No.:  
38

**Observation Data**

NPS Unit: BRP		Date: 12-1-2016	Time:
Viewpoint Name: Vista 258		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Lori Davidson			
Viewpoint Coordinates:		/ 37° 10' 46.890" N / 80° 4' 57.545" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input type="checkbox"/> Sunny/Clear <input checked="" type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer: Bob Evans		Camera/Lens 1: Nikon D90 - 30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	322-334	Yes	
Ipad	38	No	

**Landscape Description**

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes:

**Extent of Distance Zones**

Foreground: Evergreen/hardwood vegetation is the primary feature.

Middleground: Hardwood vegetation interspersed with rural residential/open fields.

Background: Rugged, hilly terrain.

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development		X	X	Natural Areas	X	X	X	High Rise - Residential			
Hills	X	X		Barren				Timber				Low Rise - Residential		X	
Buttes				Forest - Deciduous				Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys		X		Forest - Mixed	X	X	X	Mining				Farm Buildings		X	
Ridge				Shrub/Scrub	X			Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay		X		Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential		X		Communication Towers			X
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads	X		
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations		X	
								Energy Generation				Unidentifiable Structures			
								Transmission							





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
38

NPS Unit Name: airway Viewpoint Name: Vista 258 Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: Lori Davidson

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	

Components not present

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark  Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	1	View receives little or no mention in visitor communications or external media.			
Viewpoint Management	1	Visitor experience at the viewpoint is not planned and is little or no maintenance			
Viewpoint Interpretive Services	1	No interpretive services are offered.			
Viewpoint Total	3				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives no mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	3	Viewed landscape does not clearly illustrate unit's purpose.			
Viewed Landscape Total	5				
<b>Viewer Concern</b>					
Visitation	3	Visitors drive by but do not stop due to lack of signage and facilities.			
View Duration	1	View is of brief duration with no pull off area.			
Viewer Sensitivity	3	Viewers would be moderately sensitive to visual intrusion due to other man-made			
Viewer Concern Total	7				
<b>VIEW IMPORTANCE TOTAL</b>					
<b>VIEW IMPORTANCE RATING</b>	<input checked="" type="checkbox"/> <b>5</b> (9-15)	<input type="checkbox"/> <b>4</b> (16-23)	<input type="checkbox"/> <b>3</b> (24-30)	<input type="checkbox"/> <b>2</b> (31-38)	<input type="checkbox"/> <b>1</b> (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Low
	B	5		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 40
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NPS Unit: <b>BPS</b>	Date: <b>12-1-16</b>	Time: <b>10:15 AM</b>	Your Name: <b>Bob Evans</b>
Viewpoint Name: <b>Vista 260</b>		Viewed Landscape Name (if needed):	
Landscape Character Type:			

<b>LANDSCAPE CHARACTER INTEGRITY</b>				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <b>(1)</b>	Some elements are present, but some elements are missing.  <b>(3)</b>	Most or all elements are plainly visible.  <b>(5)</b>	<b>RATING</b>  3
Rationale: Landscape character appears natural with some man-made changes				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <b>(1)</b>	Some inconsistent elements are plainly visible.  <b>(3)</b>	Only a few, minor inconsistent elements are plainly visible.  <b>(5)</b>	<b>RATING</b>  3
Rationale: Visible man-made elements with industrial vertical structures				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <b>(1)</b>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <b>(3)</b>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <b>(5)</b>	<b>RATING</b>  5
Rationale: Most elements are in good condition				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>11</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	<b>RATING</b> 3
<b>Rationale:</b> View has multiple focal points (non very strong)				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	<b>RATING</b> 3
<b>Rationale:</b> There are one or more moderately bold landforms				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	<b>RATING</b> 1
<b>Rationale:</b> Colors are muted due to leaf off conditions				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, please describe:				
<b>VIVIDNESS TOTAL RATING</b>				7

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	<b>RATING</b> 5
<b>Rationale:</b> Though there are man-made intrusions, they appear subordinate				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	<b>RATING</b> 5
<b>Rationale:</b> View seems balanced				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	<b>RATING</b> 3
<b>Rationale:</b> Leaf off conditions make views muted in color				
<b>VISUAL HARMONY TOTAL RATING</b>				13
<b>SCENIC QUALITY TOTAL RATING</b>				31



NPS Visual Resources Inventory  
**View Description & Scenic Quality Data**

Viewpoint No.:  
 40

**Observation Data**

NPS Unit: BRP		Date: 12-1-16	Time: 10:15 AM
Viewpoint Name: Vista 260		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Bob Evans			
Viewpoint Coordinates:		/ 37° 10' 28.416" N/80° 5' 10.124" W	
		<input type="checkbox"/> UTM, Zone: <input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input type="checkbox"/> Sunny/Clear <input checked="" type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input checked="" type="checkbox"/> Looking down at scene <input type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer:		Camera/Lens 1: 35mm	Camera/Lens 2: iPad
Camera	Photo Number(s)	Pano	Notes
Nikon D9	349-362	yes	View is South to SW, View is looking down in a ravine & across at a ridge
iPad	44	no	

**Landscape Description**

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes: Leaf on conditions would be optimal for color

**Extent of Distance Zones**

Foreground: Hardwood vegetation is primary feature

Middleground: Scattered residences can be seen through trees, dominate

Background: Undulating terrain with some visible vertical elements

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains		X	X	Development		X		Natural Areas	X			High Rise - Residential			
Hills	X			Barren				Timber		X	X	Low Rise - Residential			
Buttes				Forest - Deciduous	X	X	X	Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys		X		Forest - Mixed				Mining				Farm Buildings			X
Ridge	X	X		Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs	X			Grassland	X			Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential	X	X		Communication Towers		X	X
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation	X	X		Local Roads	X		
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			
								Energy Generation			X	Unidentifiable Structures			X
								Transmission			X				





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
40

NPS Unit Name: \_\_\_\_\_ Viewpoint Name: Vista 260 \_\_\_\_\_ Date: 12-1-16

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans \_\_\_\_\_ Evaluators: \_\_\_\_\_

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input type="checkbox"/> National Parkway	
<input checked="" type="checkbox"/> National Scenic Byway/All American Road	Scenic Vista 260
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	
<input type="checkbox"/> Components not present	

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input type="checkbox"/> Other
Describe:

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input checked="" type="checkbox"/> National Scenic or Recreation Trail	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Scenic Byway/Road	BRP
<input checked="" type="checkbox"/> National Park	BRP
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):     Site     District     Building     Structure     Object                       TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)     Site     District     Building     Structure     Object                       TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark                       Component(s) are not present

Describe:

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	1	Little or no visitor communication			
Viewpoint Management	1	Linear portion of parkway doesn't have facilities			
Viewpoint Interpretive Services	1	No interpretive materials are available			
Viewpoint Total	3				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives little mention or communication			
Designated Areas	1	No significant features or landmarks			
Interpretive Themes	5	View illustrates unit's purpose (scenery)			
Viewed Landscape Total	7				
<b>Viewer Concern</b>					
Visitation	3	Viewpoint has moderate visitation due to lack of pull out or overlook			
View Duration	1	Views are of brief duration			
Viewer Sensitivity	3	Viewers have moderate sensitivity to landscape changes			
Viewer Concern Total	7				
<b>VIEW IMPORTANCE TOTAL</b>	<b>17</b>				
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input checked="" type="checkbox"/> 4 (16-23)	<input type="checkbox"/> 3 (24-30)	<input type="checkbox"/> 2 (31-38)	<input type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	M
	B	4		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 41
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NPS Unit: <b>BRP</b>	Date: <b>12/1/2016</b>	Time: <b>10:22 AM</b>	Your Name: <b>Lori Davidson</b>
Viewpoint Name: <b>Vista 261</b>		Viewed Landscape Name (if needed):	
Landscape Character Type: <b>Natural/Natural Appearing</b>			

<b>LANDSCAPE CHARACTER INTEGRITY</b>				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;"><b>(1)</b></div>	Some elements are present, but some elements are missing.  <div style="text-align: right;"><b>(3)</b></div>	Most or all elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  4
Rationale: Natural elements are interrupted by transmission line corridor.				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;"><b>(1)</b></div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(3)</b></div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  4
Rationale: The transmission line corridor is plainly visible.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;"><b>(1)</b></div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;"><b>(3)</b></div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Most natural elements seem of high quality and in good condition. Built elements seem to be complete and maintained.				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>13</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 4.5
Rationale: The view is focused on a narrow opening in the trees - attention is focused primarily on the mountain range in the				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 3.5
Rationale: The hill in the middleground and mountain in the background are bold landforms that add interest to the view.				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Colors are monotone and muted with the exception of evergreen trees. Note: photos were taken in winter during leaf off conditions.				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
Photo was taken in winter during leaf off conditions.				VIVIDNESS TOTAL RATING 9

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 4
Rationale: Presents of transmission line ROW is out of place making the view appear moderately unbalanced.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 4
Rationale: Presents of transmission line ROW makes the view appear somewhat unbalanced.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale: Limited range in colors due to leaf off conditions.				
VISUAL HARMONY TOTAL RATING				11
SCENIC QUALITY TOTAL RATING				33



NPS Visual Resources Inventory  
**View Description & Scenic Quality Data**

Viewpoint No.:  
 41

**Observation Data**

NPS Unit: BRP		Date: 12-1-2016	Time: 10:22 AM
Viewpoint Name: Vista 261		Recorder: Bob Evans	
Viewed Landscape Name (if needed): Slings Gap			
Evaluators: Lori Davidson			
Viewpoint Coordinates:		/ 37° 9' 14.856" N / 80° 5' 20.002" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer: Bob Evans		Camera/Lens 1: Nikon D90 - 30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	364-377	Yes	
Ipad	41	No	

**Landscape Description**

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes:

**Extent of Distance Zones**

Foreground: Evergreen/hardwood vegetation is the primary feature.

Middleground: Hardwood vegetation

Background: Mountain range

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development		X		Natural Areas	X	X	X	High Rise - Residential			
Hills		X		Barren				Timber				Low Rise - Residential			
Buttes				Forest - Deciduous				Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys				Forest - Mixed	X	X	X	Mining				Farm Buildings			
Ridge				Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential				Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads			
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			X
								Energy Generation				Unidentifiable Structures			
								Transmission		X					





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
41

NPS Unit Name: airway Viewpoint Name: Vista 261 Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: Lori Davidson

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE (Complete for selected viewpoint value type)**

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway - Sling Gap Overlook
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	

Components not present

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway - Sling Gap Overlook
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway - Sling Gap Overlook
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark  Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	5	Overlook is mentioned in visitor communications and external media.			
Viewpoint Management	5	Visitor experience at the viewpoint is planned and is maintained.			
Viewpoint Interpretive Services	4	Includes signage.			
Viewpoint Total	14				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	5	Viewed landscape receives mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	5	Viewed landscape illustrates unit's purpose.			
Viewed Landscape Total	11				
<b>Viewer Concern</b>					
Visitation	5	Visitors stop and spend time at overlook due to signage and facilities available.			
View Duration	5	View is of moderate to extended duration due to pull off area.			
Viewer Sensitivity	5	Viewers would be highly sensitive to visual intrusions.			
Viewer Concern Total	15				
<b>VIEW IMPORTANCE TOTAL</b>	<b>40</b>				
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input type="checkbox"/> 4 (16-23)	<input type="checkbox"/> 3 (24-30)	<input type="checkbox"/> 2 (31-38)	<input checked="" type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Very High
	B	1		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 42
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NPS Unit: <b>BRP</b>	Date: <b>12/1/2016</b>	Time:	Your Name: <b>Lori Davidson</b>
Viewpoint Name: <b>Vista 263</b>		Viewed Landscape Name (if needed):	
Landscape Character Type: <b>Natural/Natural Appearing</b>			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;"><b>(1)</b></div>	Some elements are present, but some elements are missing.  <div style="text-align: right;"><b>(3)</b></div>	Most or all elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Elements are plainly visible.				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;"><b>(1)</b></div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(3)</b></div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: No inconsistent elements are visible.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;"><b>(1)</b></div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;"><b>(3)</b></div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Most natural elements seem of high quality and in good condition. Built elements appear well maintained.				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>15</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	<b>RATING</b> 5
<b>Rationale:</b> Narrow opening in the trees and roadway guide the eye to distant mountains.				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	<b>RATING</b> 4
<b>Rationale:</b> The curving roadway leading off to the distant mountains provides visual interest.				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	<b>RATING</b> 1
<b>Rationale:</b> Colors are monotone and muted with the exception of evergreen trees. Note: photos were taken in winter during leaf off conditions.				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
Photo was taken in winter during leaf off conditions.				<b>VIVIDNESS TOTAL RATING</b> 10

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	<b>RATING</b> 5
<b>Rationale:</b> View appears well ordered and balanced.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	<b>RATING</b> 5
<b>Rationale:</b> View appears well proportioned and balanced.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	<b>RATING</b> 3
<b>Rationale:</b> Limited range of colors with leaf off conditions. Patch of red color seems slightly incompatible with color scheme.				
<b>VISUAL HARMONY TOTAL RATING</b>				13
<b>SCENIC QUALITY TOTAL RATING</b>				38



NPS Visual Resources Inventory  
View Description & Scenic Quality Data

Viewpoint No.:  
42

**Observation Data**

NPS Unit: BRP		Date: 12-1-2016	Time:
Viewpoint Name: Vista 263		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Lori Davidson			
Viewpoint Coordinates:		/ 37° 9' 9.057" N / 80° 5' 25.614" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input checked="" type="checkbox"/> Looking down at scene <input type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer: Bob Evans		Camera/Lens 1: Nikon D90 - 30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	379-394	Yes	
Ipad	42	No	

**Landscape Description**

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes:

**Extent of Distance Zones**

Foreground: Evergreen/hardwood vegetation is the primary feature.

Middleground: Hardwood vegetation

Background: Not visible

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development	X	X		Natural Areas	X	X	X	High Rise - Residential			
Hills	X	X		Barren				Timber				Low Rise - Residential	X		
Buttes				Forest - Deciduous				Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys	X	X		Forest - Mixed	X	X	X	Mining				Farm Buildings			
Ridge				Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland	X	X		Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential	X			Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads	X	X	
Headlands				River/Stream				Urban Center				Highways			
Water	X							Small Town				Transmission/Substations			
								Energy Generation				Unidentifiable Structures			
								Transmission							





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
42

NPS Unit Name: airway Viewpoint Name: Vista 263 Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: Lori Davidson

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	

Components not present

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark  Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	1	View receives little or no mention in visitor communications or external media.			
Viewpoint Management	1	Visitor experience at the viewpoint is not planned and is little or no maintenance			
Viewpoint Interpretive Services	1	No interpretive services are offered.			
Viewpoint Total	3				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives no mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	5	Viewed landscape clearly illustrates unit's purpose.			
Viewed Landscape Total	7				
<b>Viewer Concern</b>					
Visitation	3	Viewpoint is in the middle one third due to lack of signage and facilities.			
View Duration	1	View is of brief duration with no pull off area.			
Viewer Sensitivity	3	View is important but it is not the focus of any activity.			
Viewer Concern Total	7				
<b>VIEW IMPORTANCE TOTAL</b>	<b>17</b>				
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input checked="" type="checkbox"/> 4 (16-23)	<input type="checkbox"/> 3 (24-30)	<input type="checkbox"/> 2 (31-38)	<input checked="" type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Moderate
	B			

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 44
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NPS Unit: <b>BPS</b>	Date: <b>12-1-16</b>	Time: <b>10:20 AM</b>	Your Name: <b>Bob Evans</b>
Viewpoint Name: <b>Vista 264 (Bull Run Knob)</b>			Viewed Landscape Name (if needed):
Landscape Character Type:			

<b>LANDSCAPE CHARACTER INTEGRITY</b>				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;"><b>(1)</b></div>	Some elements are present, but some elements are missing.  <div style="text-align: right;"><b>(3)</b></div>	Most or all elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Natural features are prominent				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;"><b>(1)</b></div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(3)</b></div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: View appears predominately natural				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;"><b>(1)</b></div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;"><b>(3)</b></div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: View appears natural				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>15</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 3
Rationale: View has various mountains that serve as focal points				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 3
Rationale: Mountains offer moderately strong lines & forms				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Views are muted, but during leaf off conditions				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
VIVIDNESS TOTAL RATING				7

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 5
Rationale: View appears very natural & ordered				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 5
Rationale: Elements appear well balanced & proportional				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale Colors appear monotone, but photos are with leaf-off conditions				
VISUAL HARMONY TOTAL RATING				13
SCENIC QUALITY TOTAL RATING				35



NPS Visual Resources Inventory  
**View Description & Scenic Quality Data**

Viewpoint No.:  
 44

**Observation Data**

NPS Unit: BRP		Date: 12-1-16	Time: 10:20 AM
Viewpoint Name: Vista 264		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Bob Evans			
Viewpoint Coordinates:		/ 37° 8' 51.090" N/80° 5' 51.655" W	
		<input type="checkbox"/> UTM, Zone: <input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center:
			Right:
Weather: <input type="checkbox"/> Sunny/Clear <input checked="" type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input checked="" type="checkbox"/> Looking down at scene <input type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer:		Camera/Lens 1: 35mm	Camera/Lens 2: iPad
Camera	Photo Number(s)	Pano	Notes
Nikon D9	413-429	yes	
iPad	44	no	

**Landscape Description**

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes: Leaf off conditions make colors appear muted

**Extent of Distance Zones**

Foreground: Hardwood vegetation is primary feature

Middleground: Hardwood vegetation & terrain

Background: Undulating & mountainous topography

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains		X	X	Development				Natural Areas	X	X	X	High Rise - Residential			
Hills	X	X		Barren				Timber	X	X	X	Low Rise - Residential			
Buttes				Forest - Deciduous	X	X	X	Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys		X	X	Forest - Mixed				Mining				Farm Buildings			
Ridge		X	X	Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential				Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation	X			Local Roads	X		
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			
								Energy Generation				Unidentifiable Structures			X
								Transmission		X	X				





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
44

NPS Unit Name: \_\_\_\_\_ Viewpoint Name: Vista 264 (Bull Run Knob) \_\_\_\_\_ Date: 12-1-16

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans \_\_\_\_\_ Evaluators: \_\_\_\_\_

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input type="checkbox"/> National Parkway	
<input checked="" type="checkbox"/> National Scenic Byway/All American Road	Scenic Vista 264
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	
<input type="checkbox"/> Components not present	

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input type="checkbox"/> Other
Describe:

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input checked="" type="checkbox"/> National Scenic or Recreation Trail	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Scenic Byway/Road	BRP
<input checked="" type="checkbox"/> National Park	BRP
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):     Site     District     Building     Structure     Object     TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)     Site     District     Building     Structure     Object     TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark     Component(s) are not present

Describe:

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	5	Very publicized			
Viewpoint Management	1	Linear portion of parkway doesn't have facilities			
Viewpoint Interpretive Services	3	Some interpretive materials are available			
Viewpoint Total	9				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives little mention			
Designated Areas	1	No significant features or landmarks			
Interpretive Themes	3	View is compatible but has man made changes			
Viewed Landscape Total	5				
<b>Viewer Concern</b>					
Visitation	5	Heavily used			
View Duration	1	Views are of brief duration			
Viewer Sensitivity	5	Viewers have high sensitivity to landscape changes			
Viewer Concern Total	11				
<b>VIEW IMPORTANCE TOTAL</b>	<b>25</b>				
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input type="checkbox"/> 4 (16-23)	<input checked="" type="checkbox"/> 3 (24-30)	<input type="checkbox"/> 2 (31-38)	<input type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	H
	B	3		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 45
----------------------

NPS Unit: <b>BRP</b>	Date: <b>12/1/2016</b>	Time: <b>10.33 AM</b>	Your Name: <b>Lori Davidson</b>
Viewpoint Name: <b>Vista 266</b>			Viewed Landscape Name (if needed):
Landscape Character Type: <b>Natural/Natural Appearing</b>			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <b>(1)</b>	Some elements are present, but some elements are missing.  <b>(3)</b>	Most or all elements are plainly visible.  <b>(5)</b>	<b>RATING</b>  5
Rationale: Elements are plainly visible.				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <b>(1)</b>	Some inconsistent elements are plainly visible.  <b>(3)</b>	Only a few, minor inconsistent elements are plainly visible.  <b>(5)</b>	<b>RATING</b>  5
Rationale: No inconsistent elements are visible.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <b>(1)</b>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <b>(3)</b>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <b>(5)</b>	<b>RATING</b>  5
Rationale: Most natural elements seem of high quality and in good condition.				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>15</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 1
Rationale: No features that attract or hold attention.				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 1
Rationale: Elements are poorly defined with little interest.				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Colors are monotone and muted with the exception of evergreen trees. Note: photos were taken in winter during leaf off conditions.				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
Photo was taken in winter during leaf off conditions.				VIVIDNESS TOTAL RATING 3

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 5
Rationale: View appears well ordered and balanced.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 5
Rationale: View appears well proportioned and balanced.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale: View has limited range of colors with leaf off conditions.				
VISUAL HARMONY TOTAL RATING				13
SCENIC QUALITY TOTAL RATING				31



NPS Visual Resources Inventory  
**View Description & Scenic Quality Data**

Viewpoint No.:  
 45

**Observation Data**

NPS Unit: BRP		Date: 12-1-2016	Time: 10:33 AM
Viewpoint Name: Vista 266		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Lori Davidson			
Viewpoint Coordinates:		/ 37° 8' 52.839" N / 80° 6' 3.322" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer: Bob Evans		Camera/Lens 1: Nikon D90 - 30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	431-447	Yes	
Ipad	45	No	

**Landscape Description**

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes:

**Extent of Distance Zones**

Foreground: Evergreen/hardwood vegetation is the primary feature.

Middleground: not visible

Background: not visible

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains				Development				Natural Areas	X			High Rise - Residential			
Hills				Barren				Timber				Low Rise - Residential			
Buttes				Forest - Deciduous				Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys				Forest - Mixed	X			Mining				Farm Buildings			
Ridge				Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential				Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads	X		
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			
								Energy Generation				Unidentifiable Structures			
								Transmission							





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
45

NPS Unit Name: airway Viewpoint Name: Vista 266 Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: Lori Davidson

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	

Components not present

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):     Site     District     Building     Structure     Object     TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)     Site     District     Building     Structure     Object     TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark     Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	1	View receives little or no mention in visitor communications or external media.			
Viewpoint Management	1	Visitor experience at the viewpoint is not planned and is little or no maintenance			
Viewpoint Interpretive Services	1	No interpretive services are offered.			
Viewpoint Total	3				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives no mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	3	Viewed landscape does not clearly illustrate units purpose.			
Viewed Landscape Total	5				
<b>Viewer Concern</b>					
Visitation	3	Viewpoint is in the middle one third due to lack of signage and facilities.			
View Duration	1	View is of brief duration with no pull off area.			
Viewer Sensitivity	3	View is important but not the focus of activities.			
Viewer Concern Total	7				
<b>VIEW IMPORTANCE TOTAL</b>	15				
<b>VIEW IMPORTANCE RATING</b>	<input checked="" type="checkbox"/> <b>5</b> (9-15)	<input type="checkbox"/> <b>4</b> (16-23)	<input type="checkbox"/> <b>3</b> (24-30)	<input type="checkbox"/> <b>2</b> (31-38)	<input checked="" type="checkbox"/> <b>1</b> (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Low
	B	5		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 46
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NPS Unit: <b>BRP</b>	Date: <b>12/1/2016</b>	Time: <b>10.34 AM</b>	Your Name: <b>Lori Davidson</b>
Viewpoint Name: <b>Vista 265</b>		Viewed Landscape Name (if needed):	
Landscape Character Type: <b>Natural/Natural Appearing</b>			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;"><b>(1)</b></div>	Some elements are present, but some elements are missing.  <div style="text-align: right;"><b>(3)</b></div>	Most or all elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Elements are plainly visible.				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;"><b>(1)</b></div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(3)</b></div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: No inconsistent elements are visible.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;"><b>(1)</b></div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;"><b>(3)</b></div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Most natural elements seem of high quality and in good condition.				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>15</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 3
Rationale: Opening in the trees provide views to a moderately strong focal point - distant mountain peak.				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 3
Rationale: Distant mountains are moderately bold and distinct but the lower slopes are screened by topo in the middleground				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Colors are monotone and muted with the exception of evergreen trees. Note: photos were taken in winter during leaf off conditions.				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
Photo was taken in winter during leaf off conditions.				VIVIDNESS TOTAL RATING 7

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 5
Rationale: View appears well ordered and balanced.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 5
Rationale: View appears well proportioned and balanced.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale: View has limited range of colors with leaf off conditions.				
VISUAL HARMONY TOTAL RATING				13
SCENIC QUALITY TOTAL RATING				35



*NPS Visual Resources Inventory*  
**View Description & Scenic Quality Data**

Viewpoint No.: 46
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**Observation Data**

NPS Unit: BRP		Date: 12-1-2016	Time: 10:34 AM
Viewpoint Name: Vista 265		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Lori Davidson			
Viewpoint Coordinates:		/ 37° 8' 52.531" N / 80° 6' 3.184" W	
		<input type="checkbox"/> UTM, Zone: <input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer: Bob Evans		Camera/Lens 1: Nikon D90 - 30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	449-465	Yes	
Ipad	46	No	

**Landscape Description**

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes:

**Extent of Distance Zones**

Foreground: Evergreen/hardwood vegetation is the primary feature.

Middleground: Evergreen/hardwood vegetation

Background: Evergreen/hardwood vegetation

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development				Natural Areas	X	X	X	High Rise - Residential			
Hills	X	X		Barren				Timber				Low Rise - Residential			
Buttes				Forest - Deciduous				Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys				Forest - Mixed	X	X	X	Mining				Farm Buildings			
Ridge				Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential				Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads	X		
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			
								Energy Generation				Unidentifiable Structures			
								Transmission							





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
46

NPS Unit Name: airway Viewpoint Name: Vista 265 Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: Lori Davidson

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	

Components not present

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark  Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	1	View receives little or no mention in visitor communications or external media.			
Viewpoint Management	1	Visitor experience at the viewpoint is not planned and is little or no maintenance			
Viewpoint Interpretive Services	1	No interpretive services are offered.			
Viewpoint Total	3				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives no mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	3	Viewed landscape does not clearly illustrate units purpose.			
Viewed Landscape Total	5				
<b>Viewer Concern</b>					
Visitation	3	Viewpoint is in the middle one third due to lack of signage and facilities.			
View Duration	1	View is of brief duration with no pull off area.			
Viewer Sensitivity	3	View is important but not the focus of activities.			
Viewer Concern Total	7				
<b>VIEW IMPORTANCE TOTAL</b>	15				
<b>VIEW IMPORTANCE RATING</b>	<input checked="" type="checkbox"/> <b>5</b> (9-15)	<input type="checkbox"/> <b>4</b> (16-23)	<input type="checkbox"/> <b>3</b> (24-30)	<input type="checkbox"/> <b>2</b> (31-38)	<input checked="" type="checkbox"/> <b>1</b> (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Low
	B	5		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 47
----------------------

NPS Unit: Blue Ridge Parkway	Date: 12/1/2016	Time:	Your Name: Bob Evans
Viewpoint Name: Vista 267		Viewed Landscape Name (if needed):	
Landscape Character Type: Natural/Natural Appearing			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;">(1)</div>	Some elements are present, but some elements are missing.  <div style="text-align: right;">(3)</div>	Most or all elements are plainly visible.  <div style="text-align: right;">(5)</div>	<b>RATING</b>  5
Rationale: Most elements are plainly visible				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;">(1)</div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;">(3)</div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;">(5)</div>	<b>RATING</b>  5
Rationale: only minor inconsistencies are visible				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;">(1)</div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;">(3)</div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;">(5)</div>	<b>RATING</b>  5
Rationale: Elements are of high quality, natural appearing, and healthy				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				15

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 3
Rationale: View has moderately strong focal points.				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 3
Rationale: There are one or more moderately bold and distinct landforms.				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Colors are generally muted with leaf off conditions (seasonal)				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
VIVIDNESS TOTAL RATING				7

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 5
Rationale: View appears well ordered and balanced.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 5
Rationale: View appears well proportioned and balanced.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale: View has limited range of colors with leaf off conditions.				
VISUAL HARMONY TOTAL RATING				13
SCENIC QUALITY TOTAL RATING				35



NPS Visual Resources Inventory  
View Description & Scenic Quality Data

Viewpoint No.:  
47

**Observation Data**

NPS Unit: Blue Ridge Parkway		Date: 12/1/2016	Time:
Viewpoint Name: Vista 267		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Bob Evans			
Viewpoint Coordinates:		/ 37° 8' 30.450" N/80° 6' 32.902" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input type="checkbox"/> Sunny/Clear <input checked="" type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer: Bob Evans		Camera/Lens 1: Nikon D90/30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	467-482	Yes	
Ipad	47	No	

**Landscape Description**

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes: Seasonal effects include leaf off conditions.

**Extent of Distance Zones**

Foreground: Hardwood forest vegetation with some evergreen

Middleground: Hardwood forest (not very discernable)

Background: Hardwood forest and mountainous terrain

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development				Natural Areas	X	X	X	High Rise - Residential			
Hills	X	X		Barren				Timber				Low Rise - Residential			
Buttes				Forest - Deciduous	X	X	X	Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen	X			Agriculture				Low Rise - Commercial			
Valleys	X			Forest - Mixed	X			Mining				Farm Buildings			
Ridge				Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential				Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads			
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			
								Energy Generation				Unidentifiable Structures			
								Transmission							





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
47

NPS Unit Name: airway Viewpoint Name: Vista 267 Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: \_\_\_\_\_

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	

Components not present

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark  Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	1	View receives little or no mention in visitor communications or external media.			
Viewpoint Management	1	Visitor experience at the viewpoint is not planned and is little or no maintenance			
Viewpoint Interpretive Services	1	No interpretive services are offered.			
Viewpoint Total	3				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives no mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	5	Viewed landscape clearly illustrates unit's purpose.			
Viewed Landscape Total	7				
<b>Viewer Concern</b>					
Visitation	3	Viewpoint is in the middle one third due to lack of signage and facilities.			
View Duration	1	View is of brief duration with no pull off area.			
Viewer Sensitivity	5	Viewers would be highly sensitive to visual intrusions.			
Viewer Concern Total	9				
<b>VIEW IMPORTANCE TOTAL</b>	19				
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input checked="" type="checkbox"/> 4 (16-23)	<input type="checkbox"/> 3 (24-30)	<input type="checkbox"/> 2 (31-38)	<input type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Moderate
	B	4		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.:  
48

NPS Unit: Blue Ridge Parkway	Date: 12/1/2016	Time:	Your Name: Bob Evans
Viewpoint Name: Vista 268		Viewed Landscape Name (if needed):	
Landscape Character Type: Natural/Natural Appearing			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <p style="text-align: right;">(1)</p>	Some elements are present, but some elements are missing.  <p style="text-align: right;">(3)</p>	Most or all elements are plainly visible.  <p style="text-align: right;">(5)</p>	<b>RATING</b>  5
Rationale: Most elements are plainly visible				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <p style="text-align: right;">(1)</p>	Some inconsistent elements are plainly visible.  <p style="text-align: right;">(3)</p>	Only a few, minor inconsistent elements are plainly visible.  <p style="text-align: right;">(5)</p>	<b>RATING</b>  3
Rationale: Some minor inconsistencies are visible such as forest clearings.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <p style="text-align: right;">(1)</p>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <p style="text-align: right;">(3)</p>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <p style="text-align: right;">(5)</p>	<b>RATING</b>  5
Rationale: Elements are of high quality, natural appearing, and healthy				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>13</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 3
Rationale: View has moderately strong focal points.				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 3
Rationale: There are one or more moderately bold and distinct landforms.				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Colors are generally muted with leaf off conditions (seasonal)				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
<b>VIVIDNESS TOTAL RATING</b>				7

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 5
Rationale: View appears well ordered and balanced.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 5
Rationale: View appears well proportioned and balanced.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale: View has limited range of colors with leaf off conditions.				
<b>VISUAL HARMONY TOTAL RATING</b>				13
<b>SCENIC QUALITY TOTAL RATING</b>				33



# View Description & Scenic Quality Data

Viewpoint No.:  
48

## Observation Data

NPS Unit: Blue Ridge Parkway		Date: 12/1/2016	Time:
Viewpoint Name: Vista 268		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Bob Evans			
Viewpoint Coordinates:		/ 37° 8' 20.978" N/80° 6' 32.768" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input type="checkbox"/> Sunny/Clear <input checked="" type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

## Photo Record

Photographer: Bob Evans		Camera/Lens 1: Nikon D90/30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	484-497	Yes	
Ipad	48	No	

## Landscape Description

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes: Seasonal effects include leaf off conditions.

## Extent of Distance Zones

Foreground: Hardwood forest vegetation with some evergreen

Middleground: Mixed hardwood and evergreen vegetation as well as forest openings for fields

Background: Hardwood forest and mountainous terrain

## Landscape Elements

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development		X		Natural Areas	X	X	X	High Rise - Residential			
Hills	X	X		Barren				Timber				Low Rise - Residential			
Buttes				Forest - Deciduous	X	X	X	Grazing/Rangeland		X		High Rise - Commercial			
Mesas				Forest - Evergreen	X	X	X	Agriculture				Low Rise - Commercial			
Valleys	X	X		Forest - Mixed	X	X	X	Mining				Farm Buildings			
Ridge				Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay		X		Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential				Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads			
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			
								Energy Generation				Unidentifiable Structures			
								Transmission							





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
48

NPS Unit Name: airway Viewpoint Name: Vista 268 Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: \_\_\_\_\_

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	

Components not present

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input checked="" type="checkbox"/> Other
Describe: Managed Scenic Vista

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input type="checkbox"/> National Scenic or Recreation Trail	
<input checked="" type="checkbox"/> National Scenic Byway/Road	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Park	Blue Ridge Parkway
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark  Component(s) are not present

Describe: The BRP is a Nationally significant scenic byway.

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	1	View receives little or no mention in visitor communications or external media.			
Viewpoint Management	1	Visitor experience at the viewpoint is not planned and is little or no maintenance			
Viewpoint Interpretive Services	1	No interpretive services are offered.			
Viewpoint Total	3				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	1	Viewed landscape receives no mention in visitor communications			
Designated Areas	1	There are no designated areas, significant features, or landmarks in the view.			
Interpretive Themes	5	Viewed landscape clearly illustrates unit's purpose.			
Viewed Landscape Total	7				
<b>Viewer Concern</b>					
Visitation	3	Viewpoint is in the middle one third due to lack of signage and facilities.			
View Duration	1	View is of brief duration with no pull off area.			
Viewer Sensitivity	5	Viewers would be highly sensitive to visual intrusions.			
Viewer Concern Total	9				
<b>VIEW IMPORTANCE TOTAL</b>	19				
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input checked="" type="checkbox"/> 4 (16-23)	<input type="checkbox"/> 3 (24-30)	<input type="checkbox"/> 2 (31-38)	<input type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	Moderate
	B			

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: 49
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NPS Unit: <b>BPS</b>	Date: <b>12-1-16</b>	Time: <b>10:46 AM</b>	Your Name: <b>Bob Evans</b>
Viewpoint Name: <b>Poor Mountain Overlook</b>			Viewed Landscape Name (if needed):
Landscape Character Type: <b>Natural/Natural appearing</b>			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;"><b>(1)</b></div>	Some elements are present, but some elements are missing.  <div style="text-align: right;"><b>(3)</b></div>	Most or all elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  3
Rationale: Some elements are interrupted by man made modification				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;"><b>(1)</b></div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(3)</b></div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  3
Rationale: Some inconsistent elements are visible				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;"><b>(1)</b></div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;"><b>(3)</b></div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  3
Rationale: Built elements detract from natural elements				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>9</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 3
Rationale: View has evenly distributed focal points				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 3
Rationale: These are some moderately distinct landforms				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 3
Rationale: Colors are moderately bold & evenly distributed				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No				
If yes, please describe:				
VIVIDNESS TOTAL RATING				9

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 3
Rationale: Man made elements detract from scenic quality				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 3
Rationale: Some elements appear out of scale				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale: Color palette is various shades of green with some bare earth				
VISUAL HARMONY TOTAL RATING				9
SCENIC QUALITY TOTAL RATING				27



NPS Visual Resources Inventory  
**View Description & Scenic Quality Data**

Viewpoint No.:  
 49

**Observation Data**

NPS Unit: BRP		Date: 12-1-16	Time: 10:46 AM
Viewpoint Name: Vista 269 (Poor Mountain)		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Bob Evans			
Viewpoint Coordinates:		/ 37° 8' 12.497" N/80° 6' 42.365" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center: Right:
Weather: <input type="checkbox"/> Sunny/Clear <input checked="" type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input checked="" type="checkbox"/> Looking down at scene <input type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer:		Camera/Lens 1: 35mm	Camera/Lens 2: iPad
Camera	Photo Number(s)	Pano	Notes
Nikon D9	499-513	yes	View from Poor Mountain Overlook SW
iPad	49	no	Looking SW-W

**Landscape Description**

View Type:  Panorama  Feature  Framed  Focal  Enclosed  Canopied

Landscape Character Type:  Natural/Natural Appearing  Pastoral  Agriculture  Rural  Suburban  Urban  Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?  Yes  No

If yes, please describe:

Notes:

**Extent of Distance Zones**

Foreground: Hardwood vegetation is primary feature

Middleground: Hardwood with some existing ROW elements & vertical elements

Background: ROW features & vertical elements as well as rough terrain

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains			X	Development		X	X	Natural Areas	X	X	X	High Rise - Residential			
Hills	X	X		Barren				Timber	X	X	X	Low Rise - Residential			
Buttes				Forest - Deciduous	X	X	X	Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys		X		Forest - Mixed	X			Mining				Farm Buildings			
Ridge				Shrub/Scrub				Industrial		X	X	Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential		X	X	Communication Towers		X	X
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads			
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations		X	X
								Energy Generation				Unidentifiable Structures		X	X
								Transmission		X	X				





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
49

NPS Unit Name: Viewpoint Name: Poor Mountain Overlook Date: 12-1-16

Viewed Landscape Name:

Recorder: Bob Evans Evaluators:

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input checked="" type="checkbox"/> Designated scenic overlook	Poor Mountain Overlook
<input checked="" type="checkbox"/> National Scenic or Recreation Trail	Blue Ridge Parkway
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	BRP
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	
<input type="checkbox"/> Components not present	

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe:

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe:

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_  
Describe:

<input type="checkbox"/> Identified Cultural Landscape
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> National Heritage Area
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Cultural Resource (not-evaluated for, or listed on NRHP)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)
Resource Identification No.: _____ Resource Name: _____
Describe:
<input type="checkbox"/> Other
Resource Identification No.: _____ Resource Name: _____
Describe:
<b>Other</b>
<input type="checkbox"/> Park entrance [ <input type="checkbox"/> Major <input type="checkbox"/> Minor ]
Describe:
<input type="checkbox"/> Day use area (picnic area, visitor center, etc.)
Describe:
<input type="checkbox"/> Day/night use area (lodge, cabin, campground)
Describe:
<input type="checkbox"/> Other
Describe:

VIEWED LANDSCAPE DESCRIPTION	
Designated Scenic Components within Viewed Landscape (Choose all that apply)	
	Resource Name/Description
<input checked="" type="checkbox"/> National Scenic or Recreation Trail	Blue Ridge Parkway
<input checked="" type="checkbox"/> National Scenic Byway/Road	BRP
<input checked="" type="checkbox"/> National Park	BRP
<input type="checkbox"/> Wild & Scenic River	
<input type="checkbox"/> National Monument	
<input type="checkbox"/> National Nat. Landmark	
<input type="checkbox"/> National Rec. Area	
<input type="checkbox"/> National Seashore	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Other	
<input type="checkbox"/> Component(s) not present	

**Designated Historic/Cultural Components within Viewed Landscape (Choose all that apply)**

National Historic Trail

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-listed):  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Historic Property (NRHP-eligible)  Site  District  Building  Structure  Object  TCP

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Identified Cultural Landscape

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

National Heritage Area

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Traditional Cultural Property (not evaluated for, or listed on NRHP; but identified by cultural group)

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Other

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe:

Component(s) not present

**Non-Designated Components within Viewed Landscape (Choose One)**

Nationally/regionally significant scenic, historic, cultural, or scientific feature or landmark  Component(s) are not present

Describe:

VIEW IMPORTANCE RATING					
Importance Factors	Rating	Rationale			
<b>Viewpoint Importance</b>					
Viewpoint Publicity	5	View is well publicized & marked			
Viewpoint Management	3	Some facilities & maintenance			
Viewpoint Interpretive Services	3	Some signage (not interpretive)			
Viewpoint Total	11				
<b>Viewed Landscape Importance</b>					
Viewed Landscape Publicity	5	Landscape is well publicized			
Designated Areas	3	Occasional maintenance & upkeep			
Interpretive Themes	5	Signage, maps & online resources			
Viewed Landscape Total	15				
<b>Viewer Concern</b>					
Visitation	5	Visitation is likely high			
View Duration	3	Duration is moderate at a pull off			
Viewer Sensitivity	5	Scenic landscape illustrates unit's purpose			
Viewer Concern Total	13				
<b>VIEW IMPORTANCE TOTAL</b>	<b>37</b>				
<b>VIEW IMPORTANCE RATING</b>	<input type="checkbox"/> 5 (9-15)	<input type="checkbox"/> 4 (16-23)	<input type="checkbox"/> 3 (24-30)	<input checked="" type="checkbox"/> 2 (31-38)	<input type="checkbox"/> 1 (39-45)

RATINGS	Scenic Quality	View Importance	SCENIC INVENTORY VALUE (from matrix below)	H
	C	2		

Scenic Inventory Value Matrix						
		View Importance Rating				
		1	2	3	4	5
Scenic Quality Rating	A	VH	VH	VH	H	M
	B	VH	VH	H	M	L
	C	H	H	M	L	L
	D	H	M	L	VL	VL
	E	M	L	VL	VL	VL



*NPS Visual Resources Inventory*  
**Scenic Quality Individual Rating Data**

Viewpoint No.: <b>62</b>
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NPS Unit: <b>BRP</b>	Date: <b>12/1/2016</b>	Time:	Your Name: <b>Lori Davidson</b>
Viewpoint Name: <b>Vista 262</b>		Viewed Landscape Name (if needed):	
Landscape Character Type: <b>Natural/Natural Appearing</b>			

LANDSCAPE CHARACTER INTEGRITY				
<b>Landscape Character Elements</b>	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use types, structures, is plainly visible in the view.			
	Few elements are plainly visible and/or many elements are missing.  <div style="text-align: right;"><b>(1)</b></div>	Some elements are present, but some elements are missing.  <div style="text-align: right;"><b>(3)</b></div>	Most or all elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Elements are plainly visible.				
<b>Inconsistent Elements</b>	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural landscape, are plainly visible in the view.			
	Many or major inconsistent elements are plainly visible and may be dominant features.  <div style="text-align: right;"><b>(1)</b></div>	Some inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(3)</b></div>	Only a few, minor inconsistent elements are plainly visible.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: No inconsistent elements are visible.				
<b>Quality and Condition of Elements</b>	Assess the quality and condition of all landscape elements, including natural and human-made features. Do not lower the rating for historic structures, if their condition is appropriate to setting.)			
	Most elements are of poor quality and/or are in poor condition. Natural appearing elements look very unhealthy, seriously damaged, or in poor condition from pollution, or the presence of debris or litter. Built elements appear to be of poor quality, or are in an advanced state of disrepair.  <div style="text-align: right;"><b>(1)</b></div>	Most elements are of fair quality and/or in fair condition. Some natural appearing elements do not look healthy, have some damage visible, or have some pollution, debris, or litter evident. Some built elements may be of lower quality, are of unfinished construction, or not well cared for.  <div style="text-align: right;"><b>(3)</b></div>	Most elements are of high quality and in good condition. Most natural appearing elements look healthy, undamaged, clean, and free of debris. Built elements are of high quality with appropriate materials, designs, and finishes; and appear to be well cared for.  <div style="text-align: right;"><b>(5)</b></div>	<b>RATING</b>  5
Rationale: Most natural elements seem of high quality and in good condition.				
<b>LANDSCAPE CHARACTER INTEGRITY TOTAL RATING</b>				<b>15</b>

VIVIDNESS				
Focal Points	Identify the degree to which focal points attract visual attention.			
	The view has weak focal points, or does not have any features that attract and hold attention. (1)	The view has a moderately strong focal point, or has multiple focal points and attention is focused on each one roughly equally. (3)	The view has one very strong focal point that attracts and holds visual attention. (5)	RATING 1
Rationale: Opening in the trees but views are limited to foreground views with no distinct feature or focal point.				
Forms & Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.			
	Landforms, lines, structures, and water elements are weak, poorly defined, or insignificant. These elements add little interest. (1)	There are one or more moderately bold and distinct landforms, lines, structures, or water elements that add interest. (3)	There are very bold and distinct landforms, lines, structures, or water elements that add strong visual interest. (5)	RATING 1
Rationale: No distinct features or elements to provide interest.				
Color Vividness	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.			
	Colors are generally muted and there are minimal textures or moving elements. (1)	There are moderately bold colors, textures and/or prominent moving elements. (3)	There are very bold or striking colors, textures, and/or moving elements. (5)	RATING 1
Rationale: Colors are monotone and muted with the exception of evergreen trees. Note: photos were taken in winter during leaf off conditions.				
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
If yes, please describe:				
Photo was taken in winter during leaf off conditions.				VIVIDNESS TOTAL RATING 3

VISUAL HARMONY				
Spatial Relationship	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.			
	The arrangement of elements appears random or chaotic, and the view has little evident order, discernable pattern, or balance between elements. (1)	The arrangement of elements shows some structure or discernable pattern, but one or more elements seem out of place, making the view appear somewhat disordered or unbalanced. (3)	The arrangement of elements appears to have an easily discernable structure, pattern, and organization that make the view seem well ordered and balanced. (5)	RATING 5
Rationale: View appears well ordered and balanced.				
Scale Relationship	Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view seem well-proportioned and balanced.			
	One or more elements appear substantially larger or smaller than desirable, and seem significantly out of scale with other elements or the view as a whole. (1)	One or more elements appear somewhat larger or smaller than desirable, and seem out of scale with other elements or the view as a whole. (3)	The elements are in excellent size proportion to one another and to the view as a whole, making the view seem well-proportioned and balanced. (5)	RATING 5
Rationale: View appears well proportioned and balanced.				
Color Harmony	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.			
	One or more major colors clash strongly and unpleasantly with the overall color scheme of the landscape, and /or there is a very limited range of colors. (1)	One or more major colors is somewhat incompatible with the overall color scheme of the landscape, and /or there is a somewhat limited range of colors. (3)	The visual elements of the landscape display a wide range of compatible colors or pleasing color contrasts. (5)	RATING 3
Rationale: View has limited range of colors with leaf off conditions.				
VISUAL HARMONY TOTAL RATING				13
SCENIC QUALITY TOTAL RATING				31



NPS Visual Resources Inventory  
**View Description & Scenic Quality Data**

Viewpoint No.: 62
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**Observation Data**

NPS Unit: BRP		Date: 12-1-2016	Time:
Viewpoint Name: Vista 262		Recorder: Bob Evans	
Viewed Landscape Name (if needed):			
Evaluators: Lori Davidson			
Viewpoint Coordinates:		/ 37° 9' 9.082" N / 80° 5' 25.227" W	
		<input type="checkbox"/> UTM, Zone:	
		<input checked="" type="checkbox"/> Lat./Long.	
View Geometry Bearings ( <input type="checkbox"/> Magnetic or <input type="checkbox"/> True N)		Left:	Center:
			Right:
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Cirrus			
Observer Position: <input type="checkbox"/> Looking down at scene <input checked="" type="checkbox"/> Looking at eye level <input type="checkbox"/> Looking up at scene			

**Photo Record**

Photographer: Bob Evans		Camera/Lens 1: Nikon D90 - 30mm	Camera/Lens 2: Ipad
Camera	Photo Number(s)	Pano	Notes
Nikon D90	396-411	Yes	
Ipad	62	No	

**Landscape Description**

View Type:  Panorama    Feature    Framed    Focal    Enclosed    Canopied

Landscape Character Type:  Natural/Natural Appearing    Pastoral    Agriculture    Rural    Suburban    Urban    Industrial

Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) important to the scenic quality of the view?       Yes    No

If yes, please describe:

Notes:

**Extent of Distance Zones**

Foreground: Evergreen/hardwood vegetation is the primary feature.

Middleground: Hardwood vegetation

Background: Evergreen/hardwood vegetation

**Landscape Elements**

Landform*	Distance			Landcover*	Distance			Land Use*	Distance			Structures*	Distance		
	F	M	B		F	M	B		F	M	B		F	M	B
Mountains				Development				Natural Areas	X	X		High Rise - Residential			
Hills				Barren				Timber				Low Rise - Residential			
Buttes				Forest - Deciduous				Grazing/Rangeland				High Rise - Commercial			
Mesas				Forest - Evergreen				Agriculture				Low Rise - Commercial			
Valleys	X			Forest - Mixed	X	X		Mining				Farm Buildings			
Ridge				Shrub/Scrub				Industrial				Misc. Industrial (Factories, etc.)			
Cliffs/Bluffs				Grassland				Office/Retail				Power Plants			
Canyons				Pasture/Hay				Urban Residential				Wind Turbines			
Plains				Cultivated Crops				Suburban Residential				Solar Facilities			
Beaches				Wetland/Bog				Rural Residential				Communication Towers			
Sand Dunes				Ocean				Transportation				Oil/Gas Wells			
Islands				Lake/Pond				Parks/Recreation				Local Roads	X		
Headlands				River/Stream				Urban Center				Highways			
Water								Small Town				Transmission/Substations			
								Energy Generation				Unidentifiable Structures			
								Transmission							





NPS Visual Resources Inventory  
View Importance Data

Viewpoint No.:  
62

NPS Unit Name: airway Viewpoint Name: Vista 262 Date: 12/1/2016

Viewed Landscape Name: \_\_\_\_\_

Recorder: Bob Evans Evaluators: Lori Davidson

**VIEWPOINT DESCRIPTION**

**VIEWPOINT TYPE**

Viewpoint Value Type(s) (Choose all that apply):  Scenic  Historic/Cultural  Other

Viewpoint Spatial Type (Choose one):  Point  Linear  Area

**VIEWPOINT SUBTYPE** (Complete for selected viewpoint value type)

**Scenic**

	Resource Name/Description
<input type="checkbox"/> Designated scenic overlook	
<input type="checkbox"/> National Scenic or Recreation Trail	
<input type="checkbox"/> Other trail	
<input checked="" type="checkbox"/> National Parkway	Blue Ridge Parkway
<input type="checkbox"/> National Scenic Byway/All American Road	
<input type="checkbox"/> Other designated scenic road	
<input type="checkbox"/> Wilderness Area	
<input type="checkbox"/> Wild & Scenic River [ <input type="checkbox"/> Wild <input type="checkbox"/> Scenic <input type="checkbox"/> Recreational ]	
<input type="checkbox"/> Natural feature (e.g. peak, promontory)	
<input type="checkbox"/> Other	

Components not present

**Historic/Cultural**

National Historic Trail [  Visual Setting Important  Not Important ]  
 High Potential Site or Segment  Not High Potential Site or Segment

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-listed) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

Historic Property (NRHP-eligible) [  Visual Setting Important  Not Important ]  
 Site  District  Building  Structure  Object  Traditional Cultural Property

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_

National Historic Landmark

Resource Identification No.: \_\_\_\_\_ Resource Name: \_\_\_\_\_

Describe: \_\_\_\_\_